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(28 Pages.)

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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which is soon to be put on at the Prince of Wales Theatre.

Her Weingartner is to conduct a series of concerts in the United States early in 1906. "Pagliacci" was done at the Savoy Theatre last Tuesday night by Mrs. Brown Potter and her company. The dramatic version of the opera met with appreciation at the hands of a houseful of people. Charles Warner, whose "Drink" made good in America last season, played Canio in the production. The Crystal Palace report was presented by the directors a week ago, and it shows a marked increase all round and a total increase of forty thousand dollars in the revenue account. The report, which deals with business to the end of June, states that there were one million, two hundred and fifty-two thousand, six hundred and fifty-two visitors, and the money taken for admission shows an increase of sixteen thousand dollars. Hiram Maxim's flying machine has proved an enormous success. The Automobile Show will be held from July 27 to Feb. 4, and an Indian and Colonial Exhibition is being prepared for next summer.

The new ballet which George Edwardes will shortly produce at the Empire is an adaptation by C. Wilhelm, of "Fuppente," a work well known on the continent. Beyond the music, by Herr Bayer, of Vienna, very little of the original idea is left, excepting the scene of a toy shop at Christmas, which is visited by a family to purchase presents. At the Empire very Christmas aspect will be given to the new production and Mile. Genee will have ample opportunities of exhibiting her talent, as nearly all the funny situations in doll land arise out of her impersonations of mechanical toys. A great deal of new music has been added to the original score, but as yet no title has been fixed upon for the new divertissement.

Nat Wixon manager of the Troubadour Four, writes the following from Cardiff, Wales, where the Four opened: "We opened here Monday night, and the act went very good indeed. We have a very hard place on the bill, following Marie Loftus. She does a long act, thirty-one minutes. Then we come on, next to last, still we are accustomed to hard places on the bill, having done the same thing in the States many times. We are the middle feature in the billing and that helps a little. Everything considered, the act is a success as far as I can see now. All the boys are well and send best regards." Mr. Wixon is very modest in his letter, as I understand from others that the Four made a big success.

The following will be of interest to Americans who have been in this country and to those who intend coming over. A proposal will shortly be placed before the board of directors of the Moss Empires, Limited, which, if approved, will cause a great change in the British music hall world. Horace E. Moss wishes to retire from the managing directorship of these places of amusement, and hand over the control to his younger colleague, Oswald Stoll. The change is scheduled to take place on Jan. 1, and Frank Allen, who has acted as first lieutenant to Mr. Moss for so long, would continue in a similar capacity under Mr. Stoll. It is understood that Mr. Moss desires to retain his seat on the board of directors, but not to take any active part in the business management. The Moss Empires Company was formed in 1899 to acquire the properties and business of the following companies: London Hippodrome, Birmingham Empire Palace, Cardiff, Newport, Swansea, London District, Glasgow, Liverpool, Leeds, Hull, Newcastle, Nottingham and Sheffield Empire Palaces, all limited. According to the Stock Exchange Year Book, \$5,000,000 was the authorized capital, in shares of \$25, half being five per cent. cumulative preference and half ordinary, while power was taken to issue four per cent. perpetual debenture stock for \$2,000,000. Of the preference capital \$2,353,525, of the ordinary \$2,128,225, and of the debenture stock \$1,355,775 have been subscribed and paid up. The directors of the Moss Empires are: H. E. Moss, chairman; F. Allen, O. Stoll and R. Thornton. If Mr. Stoll takes over the command he will have control of the largest music hall business in the world. In addition to the Moss Empires, Mr. Stoll is proprietor of six other halls in various parts of the provinces and the new Coliseum, which is advertised to open its doors to the public on Dec. 19. Altogether the capital represented in this huge venture will be close upon \$10,000,000. Mr. Moss is a landed proprietor and magistrate in Midlothian. Before he came to London he was the proprietor of Moss' Theatre of Varieties, Edinburgh.

The Great Everhart writes from Breslau, Germany, that he has been very busy with his marvelous hoop rolling act at Liebh's, where he is playing the month of December. The Apollo Theatre, Dusseldorf, is booked for January.

The proceeds of the recent matinee given by the Water Rats at the London Pavilion, amounted to \$1,250.

The Tossing Austins returned from Berlin last week, after a month's engagement at the Wintergarten. This week they are at the Glasgow Pavilion, and are the feature of the bill. Katharine Dahl, Mrs. Austin, who has a rich soprano voice, is also a headliner on the same bill. The Austins open for an indefinite period in pantomime at the Royal Theatre, Nottingham, on Dec. 26.

Harry Randall has been elected president of the Musical Artists' Railway Association, in place of the late Dan Leno.

Ed. F. Reynard, the top notch ventriloquist, opened his season at the Glasgow Palace, and made our Scottish friends think that they had never seen a ventriloquist before. Mr. Reynard received eight curtain calls and could have taken three more, a most unusual record for this house. He will continue on tour until January, when he is booked as an added feature at the Lyceum Theatre, when that house makes its vaudeville debut. The act, which is a whole play in itself, will be a great novelty to London playgoers. This was proven with Mr. Reynard's old act, which he played at the London Hippodrome for eight weeks last year.

S. King Alexander has been appointed manager of the Tivoli and Queen's Variety, Glasgow.

The Palace Theatre, Swansea, Wales, was opened on Monday, Nov. 28, to an audience which completely filled the cozy playhouse. This house was opened on that date as a music hall, after being closed for sixteen months. Two American acts were on the bill, De Vere and Kenwick and John Callan, and they made good. The house is run on the two shows a night policy. On the opening night, immediately after the last show, Manager Grantham gave a banquet to all the performers and a few personal friends. Several speeches and a general good time was the result.

Again I hear from Dave Meler. This time he writes: "Well, today is the first day in seven that we are without fog. The weather has been something awful, a thick, dense fog hanging over the city for a week, and the death rate has broken all records. People, suffering from lung troubles, died by scores. Lowell and Lowell are one of the features at Bradford's Grand, and their act is a big hit, especially the comedy, which brings forth roars of laughter. The Rayfords are at the Empire. Their show has been improved since I last saw it. Mr. Rayford introducing several new and difficult tricks. By the way, the new Hippodrome opened its doors for inspection today. It is a magnificent building, and cost \$225,000. Mr. Stoll is the managing director, and the show house, which opens this month, is to be run on the same plan as the London Hippodrome. Manchester (where Mr. Meler sent this letter from) has now ten music halls."

The Marvelous Bard is in town this week and is rehearsing his new act, which he intends to put on shortly. Next week he is at Birmingham. In London at the present time are the following performers from the same town in the States: Four Lukens, Frank Whitman and Mr. Bard. The town in Reading, Pa.

H. E. Moss has decided that the title of the Christmas production at the London Hippodrome shall be "Butterflies in Fairyland, or Nature Triumphant," a mystical evolution, in seven events, invented and produced by Frank Parker, music by Clarence Corri. Going away from the old order of things there will be no speaking or singing parts. The production in its entirety will be one of vast mechanical, scenic and lighting effects. Mr. Moss promises some of the most extraordinary transformations and optical illusions, such as has never been seen. In order to make room for the enormous quantity of new machinery and electrical plant, it has been found necessary to reconstruct and extend the stage. In point of figures this production will cost even more than the famous "Cinderella," which, it is stated, cost over \$50,000. The beautiful fountains, which have been such a successful feature ever since the inception of the Hippodrome, are to be amplified and rearranged to such a gigantic extent that over 900,000 gallons of water will be used. All the quantity of water, by means of some newly invented spray fountains, will be forced into the air and produce a series of remarkable diaphanous effects.

The Four Lukens are liable to stay in England and on the continent for many years to come if they accept the numerous high priced contracts that have been offered them. Harry Luken, who is the manager of the troupe, told me today that an agent from Berlin called at his house the other night, after he had retired, with a contract to go to play in Germany. The contract, which was signed by Mr. Luken, calls for the largest sum of money that was ever paid an acrobatic act in Germany. The act has been such a big feature at the Empire that the management offered the quartet of gymnasts a year's engagement, which, however, was not accepted.

Every province Al Lawrence shows he gets an interview of a column length or more in the leading newspapers of that province. The latest clipping from a Leeds publication, and is headed "Yankee Yarns." "An Amusing American!" Sometimes it is hard enough to get in with an English audience, but to be the real fellow with the critics is harder still. Mr. Lawrence is a sort of wonder on our boards. He is a good example of American push.

Houdini, the king of the handcuffs, was the star act at the Pavilion, Glasgow, last week. The second feature on the bill was furnished by Hayman and Franklin, whose sketch, A Matrimonial Agency, has been a great success everywhere. This week Houdini is at the Hippodrome, Brighton, while the latter artists remain in Birmingham, but at a different house, the Hippodrome.

Mrs. Will H. Fox, who is known on the stage as Minnie Emma, at their London residence a week ago. Mother and child are doing well.

Billy McClain is staging three big numbers in the Drury Lane pantomime, teaching the Palace Girls some difficult steps, and played yesterday in Robert Arthur's pantomime at the Camden Theatre. Mr. McClain has written a new march song, entitled "Daughters of John Bull."

Minola Mada Hurst, who is doing a magic kettle act in Germany, sent me two German publications which, judging from marked articles, says a lot of nice things about her experiments with liquid air, although not being able to read the papers, I surmised the tone of the write-ups.

James Sullivan, the well known comedian, is making a great hit in "The Orchid," a successful musical piece, which he joined on Dec. 1.

A Swansea publication says the following of Post Mason's singing: "Post Mason contributes a delightful five minutes with his song scene, 'Son of the Desert and I,' possessed of a fine baritone voice, the young American imbues his song with so much dramatic fervor as to compel listeners. His first song, 'Beware,' was given with much taste and expression."

I understand that Percy Williams has offered George H. Webster a big contract to cross the ocean with "Zutka," that Bonita and Lottie West Symonds have canceled their time at the new Coliseum; that George Fuller Golden, who is now in the States, is to go to Australia when his American engagement is finished, at a very large salary; that Claude and Fanny Usher are coming to England next August for a twenty-six weeks' stay.

Music and Song.

Chas. K. Harris informs us that the songs that have proven successful the year that is fast coming to an end, and which have been tried and not found wanting, are: "Always in the Way," "For Sale, a Baby," "Down in the Vale of Shenandoah," "Just a Glean of Heaven in Her Eyes," "The Girl of My Dreams," "Good-by My Lady Love," "Come Take a Trip in My Airship," "Sunday Morning When the Church Bells Ring," "You're the Sweetest Flower that Grows in Tennessee," "Make Yourself at Home," "Dear," "I've Got My Fingers Crossed You Can't Touch Me," "When You Said Yes," "You Never Spoke to Me Like that Before," "Jim Badger," "I've Lost My Appetite for Chicken," "Albany," "My Home Beside the River."

At the Royal Pavillion, London, Eng., on Nov. 5, there was an interesting entertainment at which several notable people took part, among them being Elizabeth Carey, who enraptured her hearers by her exquisite rendition of "In Dreamland." This song was received with great applause on the occasion referred to, and it will doubtless become very popular throughout England.

Georgia Caine, her debut in vaudeville, has decided to sing T. B. Harms Co.'s latest novelty song "I'm Just Crazy 'Bout You." Louis Magnus, the well known vocalist, has placed "Star of My Life" in his repertory.

Whelan and Phelps and Blanche Sharp are featuring "Fog" which, they state, never fails to call for several encores.

The Nichols Sisters are featuring "Danuel" and "What the Brass Band Played," and report success with them.

The following marches have been great favorites among orchestra and band leaders everywhere, and they are equally popular at dancing assemblies because the two-step is still one of the principal attractions at these functions. The entire list is published by M. Witmark & Sons: "Good-by, Little Girl, Good-by," "We'll Raise the Roof Tonight" (with vocal chorus), "Listen to the Big Brass Band," "Kate Kearney" (Intro. I Thought Wrong), "I Can't Do the Sum," "Tessie, You Are the Only, Only," "Conville's Cullud Band," "The Sentry," "Glory," "Since I First Met You," "My Own United States," "The Tale of the Seashell," "Soldiers," "We're All Good Fellows," "I'll Shake Up this Mean Old Town."

Signor Leoncavallo's new opera, "Der Roland von Berlin," scored a great success when it was produced for the first time at the Royal Opera House, Berlin, Germany, Tuesday evening, Dec. 18.

Eddie Leonard is featuring some of the new songs from the F. B. Haviland Pub. Co. Mills and Morris and Nellie Fleurette report great success with "Danuel" and "What the Brass Band Played."

Ignace Jan Paderewski, pianist, arrived in San Francisco from Australia Dec. 12, and after resting five days, gave his first concert Saturday afternoon, Dec. 17, at the Alhambra Theatre. Mr. Paderewski announces that he is at work on the score of a second opera to succeed "Manru." The pianist comes to this country for a series of fifty concerts, under the direction of Charles A. Ellis, of Boston. He will be seen in all the principal cities from New England to the Pacific coast.

Harry Davis is making a great success with "In Dreamland," in Pennsylvania, everybody seeming to like it better than any song. In Pittsburg recently he was obliged to respond to several encores.

Pat Rooney's "Street Urchins" recently made a pronounced success with "I'll Be Your Dewdrop, Rosey," and "Listen to the Big Brass Band" at the Haymarket Theatre, Chicago.

Reports from Rice's "Shop Girl" say that "I'm Just Crazy 'Bout You" continues to be the hit of every performance.

Harry Corson Clarke, the popular comedian and vocalist of the company that bears his name, which is playing "My Friend from India" in the South, is making a success with "Katie Kearney," a song written by Fay and Oliver.

At a recent minstrel entertainment in Webster, Mass., Charles H. Falke sang "Good Night, Beloved, Good Night," most acceptably. Mr. Falke took part in the popular afterpiece, by Frank Dumont, entitled "The Baseball Crank." The Webster Orchestra gave several popular numbers from the publications of M. Witmark & Sons, and the affair was a most pronounced success from every standpoint.

Carter and Bluford, who are meeting with success wherever they go on account of their splendid singing and acting, have special stage settings, which bring out most effectively the beauties of the famous Indian novelty song, "In a Birch Canoe," written by McPherson and Accooe. Encore after encore greet these vocalists wherever they render this exquisite song. This team is now filling dates in the Keith circuit and other vaudeville houses.

Feldman and Ball, with the Grace Hayward Co. have added the new coon song, "Wont You Fondle Me" to their act, and write Shapiro, Remick & Co., the publishers, that "it is the biggest hit they have ever made."

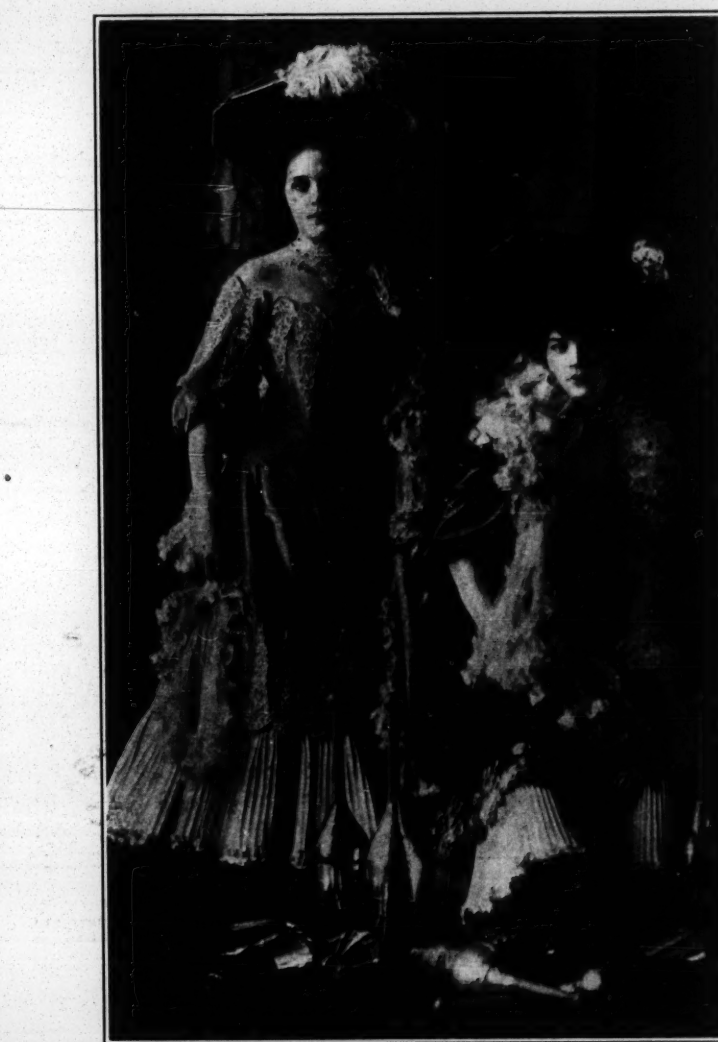
G. A. WEGEFARTH'S SUCCESS.

The success of the Grand Opera House, Philadelphia, since it has been under the control of G. A. Wegefarth during the past three seasons, has been pronounced. When Mr. Wegefarth undertook the management of this theatre, the building itself was in a state of dilapidation which necessitated the outlay of \$25,000 before the doors could be thrown open to the public. During the first season an all-star stock company held sway and proved most successful, but later the policy was changed to that of a theatre playing traveling productions. This inauguration has been retained, and, because of the excellent line of attractions which Stair & Havlin and Nicolai and Dudley Macadaw have booked, the business has steadily increased.

This house has a seating capacity so enormous that productions of the greatest magnitude (not harring the largest high priced ones) can play an engagement and feel assured of reaching and overstepping the figures they had attained in high priced houses. The regular prices range from 25 to 75 cents, with box seats \$1, but when stupendous productions warranting higher prices are offered, it will then be possible to establish a \$1 price for at least half the orchestra.

It is not Manager Wegefarth's aim to convert his house into a high priced theatre. His motive is to secure the productions that have heretofore been seen in Philadelphia at \$1.50 and \$2, with the consent of the Stair & Havlin office, and providing there is no conflict with the Klaw & Erlanger theatres of that city, and to offer them to his patrons at prices ranging from 25 cents to \$1. The Grand's capacity, in many instances, is twice that of many high priced houses, and at these prices the receipts would excel those of a smaller high priced theatre.

Manager Wegefarth has made the statement that he will purchase outright one of the largest productions on the road at such a figure as to assure a good profit at the production. Intermingling some of these attractions with the better class of popular priced productions and with the price of one dollar for part of the orchestra, this theatre should prove itself a great place of amusement for record breaking receipts. The house is complete and artistically beautiful. In the neighborhood of \$70,000 has been spent by Manager Wegefarth and John F. Betz, the owner of the property, during the past three years for extensive improvements, all of which have been made with a view to furthering the convenience of the patrons and of beautifying the property. The latest attraction is a gentlemanly marble smoking apartment. Credit is due Mr. Wegefarth for the thorough methods employed in conducting his playhouse. As aide to his father, W. D. Wegefarth, business manager of the Grand, is one of the most competent and popular in the younger managerial forces.



DELL AND FONDA.

Peerless club jugglers, are acknowledged by press and public to be one of the best all around club juggling teams in the profession. They are performing all the most difficult tricks known in this line, together with several new features never before attempted.

and the new baby song hit, "Why Don't They Play With Me?" The new year will bring forth a list of song novelties, published by the House of Harris, which will be a surprise to the profession, as well as to the public and managers. Among the instrumental numbers published by the "House of Harris," and which are meeting with success throughout the United States with the prominent bands, orchestras and leaders, are the following: "Our President" (march), "Down the Pike" (march), "March of the Eagles," "Swanee Rag," "New Itchelle Yacht Club Waltz," "Voice of the Night" (waltz), "The King's Fool" (march), "The Olympia" (march), and Mr. Harris' latest novelty, "Love and Kisses."

The opening of Lew Field's Stock Co., at his new theatre on Forty-second Street, introduced an immense song hit by Clare Kummer, the author of "Egypt." It was sung by Marie Cahill. "Ding Dongle Dell" is the odd title. John Heinemann's songs, "Ida Knew" and "I Want Somebody to Love Me," continue to be song successes. Stern & Co. have three song hits which stand out in the "Humpty Dumpty" production. They are "On Lakawanna's Shore," "Mexico" and "Sambo and Dinah," all written by the well known trio of composers, Johnson, Cole & Johnson, who wrote most of the music for this production. Fay Templeton, Virginia Earle and Peter Dalley will be the stars in a new musical comedy which Bob Cole and the Johnson Bros. are writing for Messrs. Klaw & Erlanger. This will have a metropolitan production shortly. Among the new productions which are about to be presented may be mentioned "Lady Teazle," featuring Lillian Russell, and "Life in Newport." Klaw & Erlanger's new musical comedy, "Other successful shows for which J. W. Stern & Co. publish the music are: "The Two Roses," "The Madcap Princess," "Red Feather," "The Office Boy," "The Jewel of Asia," "Nancy Brown," "Smiling Island," "Humpty Dumpty," "Sambo Girl," "Winsome Winnie" and "Girl from Dixie."

Not since her entrance on the vaudeville stage has Della Fox met with greater success than she is now making with "Little Miss No One from Nowhere" and "March, Boy, March," both of which were written by Cobb and Edwards.

F. A. Mills informs us that Grace Leonard, of Klash's Bon-Ton Co., is singing "Let's All Go Up to Maud's" with great success. She says it is one of the biggest successes she has ever sung. Dudley and Chesley are featuring "Eternal Love" and a medley, including "Let's All Go Up to Maud's," "When the Bees are in the Hive," "Helene" and "Bye, Bye, Baby." Lottie Gilson, Beulah and Miller, Julia Heitzman, Baby Lund and Johnny Cantwell report success with "Let's All Go Up to Maud's." "You Must Think I'm Santa Claus" is being sung generally. Gardner, West and Sunshine are singing "Possum Pie," and claim it is one of the real applause winners. Little Sunshine's rendition of this song is one of the features of their act. The Reverse Sisters are featuring "My Sweet Little Eskimo." Gorman and West are introducing "My Prairie Queen," in their sketch. This song is one of Rose and Snyder's, who have added a new ballad, "I Wonder if You Miss Me," to the Mills catalogue.

Bobby De Rue, the extemporaneous comedian and parody singer, is one of the features of Ted E. Faust's Minstrels this season. He states that his favorite song is "Cause I Only Had a Quarter to My Name." The orchestra of the Joliet Theatre, Joliet, Ill., is one of the best in this State. Under the careful direction of George Stahl it has grown to be a most artistic organization. Not long ago two compositions from the publishing house of M. Witmark & Sons attracted considerable attention. They were "The Windmill," by Nat D. Mann, and "Good-by, Little Girl, Good-by," by Gus Edwards.

Theodore Morse Trio are at the Yorkville Theatre this week and are featuring their new composition, "Oysters and Clams," "A Little Boy Called Taps" and "What the Brass Band Played."

Norman Stanley, baritone singer, who is just now touring through Canada, is meeting with great success wherever he goes. This is accounted for by the fact that he has a repertory with which to please his audiences. His rendition of "Sweet Adeline" is particularly pleasing, and never fails to call for an encore.

Eleanor Dent has two songs in her repertory which are encored nightly. They are: "Star of My Life" and "Lollita."



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NOTICE TO ADVERTISERS

Advertisements intended for the
Issue Dated Dec. 31 should
reach us not later than Dec. 24,
if possible.

Vaudeville and Minstrel.

Notice to Our Correspondents.

As Christmas and New Year will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of the *Clipper* dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

A. LODERHOUSE, formerly professionally known as Irvine, aerial performer, writes: "I have established a leather goods house in Chicago known as the Loderhouse Co. The following old time performers are employed here—Eddie Troy, one legged song and dance performer; Frank Gormanoski, clarinet; Jennie Christianson, serio comic; the Great Gunther, crayon artist; Henry Nelson, one legged acrobat; William White, comedian, and myself. On Dec. 23 we will give a stag entertainment, when the following will appear: The Six Flying Bananas, Ben Turpin, comedian; Harry Bowers, trapeze performer; Blanch Brogan, Noy Leavitt, Al Mastiff, Eddie Troy, Lulu Niviel, Elsie Duval, May O'Dell, Ruby Lyn, Eva Aldine, Lilian Miller, Dollie Watson, Ella Hess, May Wilson, Carroll Terry, Frankie Kershaw, Oriental dancers; May Howard, Hazel Kirk, Martine, Blondell, Georgianna, and Irving, trapeze act." MARION G. GOLD, sister of the well known soubrette, Belle Gold, was married Dec. 11, in New York, by Rev. Dr. Coffey, to Samuel Lewis Jr., a lawyer of the firm, Kneeland, Lefatra and Glaze.

MELVILLE and AZELLE write that on account of the poor health of Mr. Melville the team was obliged to resign from the Fay Co. after a pleasant engagement of twelve weeks. They will spend the holidays at Grand Rapids, Mich., the home of Mr. Melville after which they will resume work in the West.

CHAS. HELSTON (ELLIS) and OLLIE HOOD (BLACKWOOD) were married recently at Memphis, Tenn. In the future they will work with Maud Hood, and the trio will be known as the Hood Sisters and Helston. They are well booked up in the South and Southwest.

R. G. KNOWLES arrived in New York from England on Dec. 14.

OPHEL writes that he is in his forty-ninth week of good success with the Archer-Forrester Co., doing his hitherto spinning act. HARRY CONNER COLLIER, singing and talking comedian, who has not appeared in vaudeville since 1898, will again appear under the name of Harry W. Spies, and will do a refined black face singing and talking specialty.

WALTER B. HALE, banjoist, was suddenly called home on account of the death of his mother on Dec. 10. She had been an invalid for the past three years with paralysis. Interment was at Elm Lawn Cemetery, Buffalo, N. Y.

HATHAWAY and WALTON write: "Last week we played two houses successfully, Hammerstein's Victoria and Pastor's. We are booked solid until April 24, on the Poli and Keith circuits, also at Detroit, Rochester, Buffalo and Toronto, Can. Next season we will add to our refined dancing act a novelty spectacular finish, and will carry our own scenery and lights."

THE TEAM OF SUMMERS AND WINTERS are just finishing two successful years in the West, including the Goldsmith, Lang and Lubelski circuits.

BABY CHARLOTTE SETTLE, of the Settles, celebrated her sixth birthday on Dec. 14, and was the recipient of many presents from her numerous professional friends and well wishers. Among the presents was a beautiful floral piece, in the shape of a horseshoe.

EDWARD VINTONS writes that his concert company of vocalists and life motion pictures played Steel's Opera House, Fairbury, Neb., matinee and night Dec. 10, to good business, and gave satisfaction, and also at Hebron, Neb., Dec. 8. The company play all return dates from Dec. 23, in Nebraska and Kansas, until Jan. 29, at Hanover, Kan., making the company's third date at Hanover this season.

THE VAIDS SISTERS are preparing to put out their act in new style. They will retain all of the old features which have made their aerial work so sensational and popular and will introduce several new feats. Beginning early in the coming year, they have some excellent bookings.

TOM LEWIS and SAM J. RYAN have signed a contract for five years with Sam H. Harris and George M. Cohan. This fact will quiet all rumors as to their engagements.

TOM HARDY will hereafter work with his wife. The team will be known as the Hardies. TONY MACK, comedian, mourns the death of his mother, who died on Dec. 14.

HELENA M. CASTANO, of the Dancing Castanos, has left Roosevelt Hospital, where she was a patient for eleven weeks with typhoid fever, and has joined her mother and brother at her home.

THE WINSTANLEYS have finished playing the Edison circuit and had to cancel all their California time on account of important business which called them to Boston.

THE MISSES SAWTELLE and SEARS closed a successful fourteen weeks' engagement with Billy Clifford's "How He Won Her" Co., and will play vaudeville dates the rest of the season. They open on the Castle circuit week of June 2.

JACK E. SYLVESTER broke his arm at the Star Theatre, Hamilton, Can., on Dec. 2, and had to cancel twenty-five weeks' work.

MARION AND DEANE have returned from Chicago. They report big success at Cleveland's Theatre. They played at the American Theatre, Sunday, Dec. 18, and are this week at Watson's, Brooklyn.

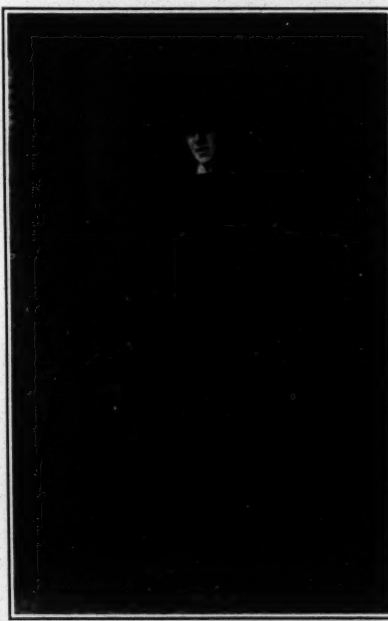
THE ORIGINAL THREE ROSES (Sammls, Edna and Jimmie) report meeting with success in their new dancing act, and will open on the Novelty circuit, at Denver, Col., Jan. 30.

THE KEELER BROTHERS, who do a musical comedy act, with the "Ell and Jane" Co., report that their act never fails to please.

WHILE PALMER and ROBINSON were playing at the Star Theatre, Hamilton, Ont., they were initiated in the United Order of Kasperberries, Bush No. 37. They open on the Lang circuit at Butte, Mont., Jan. 15. In the meantime they are playing through Ohio, Indiana and Iowa, on the way West.

THE BUSHWICK MUSIC HALL, in Brooklyn, has changed hands. Crinlan Bros., who run the Manhattan, at Norfolk, Va., secured the lease and took possession on Dec. 5. They put in a stock burlesque company, with big olio, and business has increased wonderfully. Johnson & Sullivan are putting on the burlesques.

OWING TO THE ILLNESS OF Etta Chatham, the Chatham Sisters were compelled to cancel all work for the month of December. They will lay off in Pittsburg, Pa., until after the holidays.



HARRY AND SADIE FIELDS.

Who claim to be the originators of the Hebrew cake walk and the Yiddish dance, are playing under different managements this season. Mr. Fields is being featured in one of A. H. Woods' big productions, and is voted by managers and public to be one of the most popular comedians in the popular priced houses. Mrs. Fields is soon to appear in a new play, expressly written for her, entitled "Rebecca, a Child of the Ghetto," representing a young Hebrew, just over, in society. Her managers state it is especially adapted for Mrs. Fields, giving her plenty of opportunities to display her talents.

THE DARVILLE SISTERS' Co. closed a successful season of thirty-six weeks at Baton Rouge, La., Dec. 12. They were the leading feature of the company in their dancing act. Marsh De Vero and wife, in the military gymnastic comedy sketch, were very successful. The company was under the management of Mr. De Vero.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," have closed very successful engagements on the Keith and Proctor circuits; also at other leading vaudeville theatres in the East. They were last week playing a return engagement at Pastor's Theatre, N. Y. City. They open on the Kohl & Castle circuit in February and are booked solid for next Summer over the J. W. Gorman circuit of Summer parks.

HOWE and SCOTT have returned East. Their act, they inform us, was very well received on the Kohl & Castle, and Orpheum circuits. They are booked up solid.

FLORENCE M. WALLACE, late of Manchester's Cracker Jacks, has sailed for a trip through Europe.

GEO. W. LESLIE was in bill given recently by the Shriners at Convention Hall, Buffalo, N. Y.

SCANLAN, STEVENS and SHUSTER have signed for a seven weeks' tour with Weber & Fields' "Hurly Burly" Co.

CRANE and LONG joined R. J. Erwood's "Lighthouse Robbery" Co., at Washington, N. J., Nov. 27, as a vaudeville feature. They have added a set of aluminum chimes and a large musical lyre, with which they close their comedy act.

THE DAYTON SISTERS are at Wirth's Palm Garden, Omaha. They recently closed a successful engagement at the Orpheum in St. Paul, Minn. They will spend Christmas with their parents and Maud Dayton's daughter, Greta Griggs, at Kansas City, Mo.

MR. AND MRS. JACK inform us they were not at the Bijou Theatre, Duluth, Minn., but were at the Bijou Theatre, Dubuque, Ia., where their act, "A Judicious Investment," was a big success of the bill. They are booked up to April 1, in all the leading vaudeville houses, including the Kohl & Castle circuit. They were formerly known as Jack and Paul, but being taken so often for two men, made the above change.

HARRY DE LAIX closed an eight weeks' engagement in San Francisco, and is now playing over the Sam Loverick circuit through Southern California. He returns to San Francisco for the holidays, opening at the Chutes and the Lyceum Theatre.

LA ROSE and HATFIELD are meeting with success with their new character change act and trick wooden shoe dancing. Little Buley, their cake-walking dog, is also being well received. They open at the Grand Opera House, Butte, Mont., Dec. 12, with Goldsmith circuit to follow.

THE CRYSTAL VAUDEVILLE THEATRE, at Muskegon, Mich., opened Sunday, Dec. 4, playing three shows daily. The house staff is as follows: J. J. Brott, business manager; F. L. Brott, house manager; Jack Cremer, president; Herbert Ingraham, musical director; J. Jefferson, picture machine operator; Jack King, stage manager; H. Chadwick, doorkeeper. The bill for the opening week was as follows: Miller's Dog and Monkey Circus, Tommie Yankawa, "Japanese juggler"; Eleanor Butler and the Crystal Trio. The bill for week of Dec. 12 was: Powers and Theobald, Morris Manley, Louis Bates, W. P. Creswell (Bicycle Bill), the Crystalgraph and illustrated songs.

HARRY MONROE and EMMA PARKER, as "The Acrobatic God and the Dainty Soubrette," have worked at Austin & Stone's, Boston, and the Grand Opera House, there, Sunday night; the Hub Theatre, Woonsocket, R. I.; the Atlantic Garden, New York, and have other good bookings to follow.

CORRETT and FORRESTER, who are now in their seventh week in the middle West, opened Dec. 5, at the Empire, Terre Haute, Ind., and their act, they write, was a decided hit. They opened Dec. 12, at the Star, Muncie, Ind., with Smith's, Grand Rapids, Mich.; Crystal, Milwaukee, Wis.; West's, Peoria, Ill., and the Lyceum, Des Moines, Ia., to follow. They open Feb. 5 over the Lyric and Empire circuits, with the Three L circuit to follow, and are booked solid until January, 1906.

MIXOLA MADA HURST, "Queen of the Magic Kettle," writes: "I was tendered a banquet at the Hotel Cecil, London, Eng., by the officers of the United States warship Olympia before leaving London for the continent."

MR. AND MRS. ALFRED KELCY inform us that after finishing a tour of the Orpheum Circuit at New Orleans, La., they went to Winnipeg, Man., where they helped to open the New Dominion Theatre on Dec. 12, giving two performances daily in vaudeville.

LYSTER and COOK recently played a successful engagement at Fischer's Theatre, San Francisco.

WHEELER and HALL, after playing seven successive months in the leading vaudeville houses, will spend the holidays at their home in Chicago, Ill.



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FOLLOWING IS THE ROSTER OF B. W. PARKER'S ENTIRE MINSTRELS: B. W. Parker, F. M. Weeks, Sadie Parker, Mont. Wakelee, Chas. Coons, C. H. Liebel, Tony Hilton, Joe Kinner, Ed. Johnson, Ward Sanford, Steve Scullion, H. W. Newell, Zeno, B. W. Parker, Grady, Harold Kennedy, Thomas Fay, Fred proprietor and manager; Sadie Parker, treasurer; Mont. Wakelee, stage director; Prof. Coons, leader of band and orchestra. Performers double in band.

AL AND PEARL ZIMMERMAN, having finished a successful return engagement over the Bijou circuit, will spend the holidays at their home in Chicago. They open in St. Louis Jan. 1, with the Southern circuit to follow, and reopen on the Bijou circuit May 8, making their third return engagement over that circuit.

THE TWO COLS, fashion plate gymnasts, have signed with the Barnum & Bailey Show for the tenting season of 1905. They open Jan. 9 on the Proctor circuit, with other Eastern work to follow.

THE BRENSTEINS announce that they met with misfortune in the fire in Denver, Col., when the Crystal Theatre burnt down on Dec. 1. They lost all their wardrobe, but played week of Dec. 12 in Pueblo, Col., and are having a new wardrobe made.

NOTES FROM BARLOW and WILSON'S MINSTRELS.—This company is entering on its twenty-first week of this season, and business has been good. Joe Saunders, bass singer, joined at Helena. Harry Reynolds, tenor, also joined. We will turn East next month and close our season at or near New York, May 25. We open our Summer season under canvas June 1. Everybody with the company continues in good health, and THE CLIPPER is a welcome visitor in this part of the country.

RING and WILLIAMS opened Dec. 4 on the Crystal circuit, with the Grauman circuit to follow. Their act, they write, is meeting with success.

CROWLEY and FROLEY report success in the Keith circuit. They were at the Union Square Theatre, this city, Dec. 12-17.

C. ARMOND, recognized his Co. No. 1, while at his home at North Sutton, N. H., where they all spent Thanksgiving. Roster is as follows: Prof. Cruikshank, humorist and violinist; Pauline Morton, balladist and serpent dancer; Prof. L. Wilson, musical mace and comedian; Master Charles Hero, boy soprano; Oia Gay, song illustrator and pianist; J. C. Armond, moving picture operator and manager.

SYDNEY DALE has canceled all dates, owing to a fractured knee, and is resting at his home in Allentown, Pa. He will open on the Grauman circuit in March, and will be assisted by Franklin Osborn, Alfred Ogden and Jessie Nell.

WILL H. FOX writes from Paris: "American acts are going splendidly here. Proprietor Bostock treated me grandly during my engagement at his beautiful place of amusement."

S. E. LESTER writes: "I have joined hands with my wife and daughter, Ward and Lester, in a musical sketch, entitled 'A Kansas Yip,' which has proven very successful over the United Vaudeville Association houses. While recently playing Pueblo, Col., our act was seen by the manager of the Noble Stock Co., and he immediately engaged us as a special feature to tour the coast circuit and coast territory for season of fifteen weeks."

LEONA RAYMOND and EDNA WAYNE are now in their eighteenth week with Weber's Parisian Widows, and are doing very nicely. TERRE HAUTE, Ind., two weeks, being the feature act at the Empire weeks of Dec. 6 and 12. They open on the Kohl-Castle circuit Christmas week at the Olympic, Chicago. Their time is booked solid until November, 1905.

HENRY FREY and DAVE FERGUSON are in their eighteenth week with the High Rollers Co. and their act, "The Fox Hunters," has made a success. They have added some new features to their act, and it is said to be one of the most original and novel singing and talking acts in vaudeville.

THE GRIS ALYONA writes that he is not working with Ed. Parker, but is working alone.

MARVEL PRINCETON, of the Princeton Sisters, sailed for London, Eng., Dec. 10, to join her sister, Mrs. James Walthour, professionally known as Florence Princeton, who has been in Europe since Aug. 18. Their mother, professionally known as Florence Zeller Stifter, and proprietor of Hub Theatre, Milford, Mass., made a visit to New York to bid her daughter adieu.

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Now approaches the season of coughs and colds, of rheumatism and pneumonia, which numbers more victims than "plague, pestilence and famine." Against these evils there is no surer all-around safeguard than Jaeger Underwear. Famous the world over for its curative as well as protective virtues. RECOMMENDED BY LEADING PHYSICIANS EVERYWHERE. Booklets and Samples Free. DR. JAEGER'S S.W.S. CO.'S OWN STORES:
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NEW YORK.

THE MISSES SUNDERLAND and FOODA played at the Unique Theatre, Brooklyn, N. Y., week of Dec. 5. POWERS and FREED will spend the holidays at their home in Philadelphia, their first occasion to do so in six years. JOHN E. CAMP sailed for England Dec. 14.

Chess.

To Correspondents.
BRO. HELMS.—Very poor, but the best, in fact all, we had seen. Rec'd and reported; will promptly let you know the result.
WILL H. LYONS, Newport, Ky.—Accept our hearty thanks for valued interleave catalogue; will write you at once.
J. RICHARDSON, Hyannis, Mass.—Our friend and contributor of many years will please accept our sympathy for his loss in the recent disastrous fire at Hyannis.
CHESS STUDENTS.—We have a duplicate catalogue of "the largest stock of chess goods in the world," which we will send to the first applicant who encloses a stamp.

St. Louis Problem Tourney.
We have now some definite ground to stand on, and that from no less an artist than the veteran Otto Wurzburg. As judge of the 3-move section in the above tourney, Mr. W. says—*Corsair*, Nov. 30, p. 151: "I greatly regret the marked inferiority of the competitors. This section is devoid of any work of real merit, and in not one problem do I find that sparkle of originality, strength of idea, and beauty of finish that should be found in at least a few positions in an international tourney of note. I am extremely sorry that our composers have so signally failed to uphold the traditions of our American ideals. In the small entry made, I do not find a single position worthy of honors in a first-class tourney. I consider it a reproach to our American composers to have no peculiarly a native contest so faintly competed in for honors."

As to Mr. H. W. Barry's 1st prize problem (which we have given), Mr. Wurzburg says: "A heavy position, and an idea that is far from being burdened with originality. The main strength of the problem lies in the fact that it contains a specific idea beyond all other competing efforts."

The 2d prize, as previously noted, proved unsound; so we assumed that the 3d, by a new candidate for problematic honors, will be gazetted to 2d prize.

BY S. H. FREEDMAN.
K K13, K R2, Q R2, K Q15, Q R3, K14, K7, K K14
K K16, and 8, B4, and 6,
Q4 Q Bsq, Q Kt, Q B8, K Bsq, Q K16, Q2, K B3, and 6,
and 6,
White to play and mate in three moves.
"Lacking totally in unity of play, and minus any particular point of merit. Curiously enough, the position appears sound."

The 4th prize bearer, now the 3d, is so strikingly and pleasantly unlike the preceding that we give it here.
BY REV. GILBERT DOBBS.
K B7, 2, Q R3, Q K16, Q R2, Q B3, Q3.
White to play and mate in three moves.
What has brought this stinging rebuke upon American problem art from one so competent to administer it, is not far to seek. Calais's nursing bottles, rendered gloomy by "echo mates," and "pure mates," and "mirror mates," et id omne genus, evidently do not produce master problematists.

Enigma No. 2,472.
1st Prize in Tidskrift for Schack.
BY E. G. SCHULTZ.
Q R2, Q K13, Q R3, Qsq, Q5, Q B2, K B2, K12, R4.
K4, K R, Ksq, K R2, Qsq, Q R2, K B3, K12, R3.
White to play and mate in four moves.

Problem Extra.
No. 115, B. C. M.'s 12th Problem Tourney.
BY "SIMPLICISSIMO SIMPLISSIMO."
Q K7, K R, K Rq, K B3, Q R3, K B7.
White to play and mate in three moves.

Problem No. 2,479.
1st Prize in 7th Am. Ch. Congress Tourney.
BY HENRY W. BARRY.
BLACK
It has been shown that Black can win the game.

Problem No. 2,480.
From Deutsche Schachzeitung.
BY W. PAULI.
BLACK.
White to play and mate in five moves.
COROLLARY.—Transfer the Black P to K B3 to K R3, and again give mate in five moves!

The best fall, sometimes. Otto Wurzburg, judge of the 3-move section in St. Louis problem tourney, is said to have erred in awarding 2d prize to Arthur Charlick, whose problem has been found faulty to the extent of a 2d solution.

New York, Nov. 19.—Dr. E. Lasker, chess champion of the world, has been challenged for a championship match by F. J. Marshall. Marshall states that he is ready to play for

\$2,000 a side at any time the champion may appoint.—Chicago Tribune.

Game No. 2,479.
1st Brillancy Prize of \$40, in Cambridge Springs International, won by Carl Schlechter vs. Dr. E. Lasker. Contributed to THE CLIPPER by Bro. Helms.

QUEEN'S GAMBIT EVADED.
White, Schlechter. Black, Lasker.
1. P to Q4 P to Q4
2. P-Q B4 P-K3
3. Q-Kt-B3 K-Kt-B3
4. B-Kt5 B-K2
5. P-K3 Castles
6. Kt-B3 P-Q K13
7. B-Q3 Kt-Q2
8. B-F-P K-P-P
9. Kt-K5 P-B4
10. Q-R-Bsq Kt-B3
11. Castles Kt-Kt
12. Q-P-Kt Kt-Ksq
13. Q-B-B P-B4
14. Q-B2(0) P-Kt4
15. B-Kt3 P-K B5(0)
16. B-F-P(0) K-Rsq
17. Q-Kt6 Kt-B3
18. K-P Kt-Rsq
19. Q-R4 K-Kt3
This fine game is given in June Schachzeitung, with notes by C. S.

(a) A very interesting complication could be brought about here. If—
11. K to B3 P to Q4
12. Kt-Kt Q-Kt
13. Kt-B3 Q-Kt
14. Kt-Q P-K5
15. Q-B Kt Q-Kt P
16. P to Q4 Kt-Kt
17. Kt-B3 Q-Kt
18. Kt-Kt Q-Kt
19. Kt-Kt Q-Kt
20. P to Q4 Kt-Kt
21. Kt-Kt Q-Kt
22. Kt-Kt Q-Kt
23. Kt-Kt Q-Kt
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98. Kt-Kt Q-Kt
99. Kt-Kt Q-Kt
100. Kt-Kt Q-Kt

(b) Threatens the crushing Q to R6.
England's Amateur Champion.
One of the victories by which W. E. Napier won this title. Specially contributed by Bro. Helms. Opening as above.

Game No. 2,480.
The 2d game, Marshall vs. E. Schrader, above noticed.—A. C. B.
Q'S GAMBIT EVADED.
White, Marshall. Black, Schrader.
1. P to Q4 P to Q4
2. P-Q B4 P-K3
3. Q-Kt-B3 P-K3
4. P-K4 P-K3
5. Kt-P P-K3
6. B-Q2 Q-P-P
7. Q-B B-Q
8. B-K2 B-K2
9. B-Rsq B-Rsq
10. B-P P
11. B-P P
12. B-his B-his
13. Q-P P
14. B-Kt3 B-Kt3
15. Q-B2 Q-Kt-his
16. Q-B5 Q-home
17. Q-B4 B-Q3
The game, which has been an amusing exhibition of "follow my lead" and "hit him again," is now crisply and dashing carried to the championship issue.

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5. Kt-P P-K3
6. B-Q2 Q-P-P
7. Q-B B-Q
8. B-K2 B-K2
9. B-Rsq B-Rsq
10. B-P P
11. B-P P
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6. B-Q2 Q-P-P
7. Q-B B-Q
8. B-K2 B-K2
9. B-Rsq B-Rsq
10. B-P P
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4. P-K4 P-K3
5. Kt-P P-K3
6. B-Q2 Q-P-P
7. Q-B B-Q
8. B-K2 B-K2
9. B-Rsq B-Rsq
10. B-P P
11. B-P P
12. B-his B-his
13. Q-P P
14. B-Kt3 B-Kt3
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5. Kt-P P-K3
6. B-Q2 Q-P-P
7. Q-B B-Q
8. B-K2 B-K2
9. B-Rsq B-Rsq
10. B-P P
11. B-P P
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Chess Currents.
The leading chess event this week is the arrival of the Nov. issue of *The American Chess Bulletin*, freighted to the limit with everything a chess reader can want to know—a hundred things more than we can even mention.
The first things to be noted are some finishing-up touches of the 7th Am. Ch. Congress, which in interest can fairly be said to have rivalled, and even exceeded some of its predecessors. We can not feel that Bro. Hoffer is justified in his summary—"As expected, Marshall won the first prize. An inglorious victory, as he had nobody to beat."

The much-discussed gold medal, which came so near creating a bad break in American chess harmony, is now explained. This golden apple of discord bears on the obverse the inscription—"Frank J. Marshall, champion," and on the reverse, "Seventh American Chess Congress." This has no reference whatever to the U. S. championship held by Harry N. Pillsbury, whom Marshall acknowledges as the holder of that title.

The 4th C. B. also gives what we like—a brief glimpse at the personality of the leading players. "It was especially gratifying to those long identified with chess in this country that Max Judd, who figured in all the American chess congresses, except the first, and each time with distinction, should have secured the place of honor next to Marshall—clear proof that he has lost little, if any, of his old time skill. His personal contest with Mr. Marshall was the briefest in the major section and probably no other game of the kind can be found so little representing his real skill."

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PAUL CONCHAS

ABSOLUTELY THE MOST SENSATIONAL AND SPECTACULAR OF CANNON AND CANNON BALL JUGGLING EVER EXHIBITED.

The Originator of his own line. HAS MANY IMITATORS, BUT NO EQUALS. This, the Second Week at HAMMERSTEIN'S VICTORIA THEATRE. A Real, Enormous and Artistic Success; the Talk of Broadway. ENGAGED BY MANAGER HAMMERSTEIN FOR NEXT SEASON, ON THE ROOF GARDEN. Press, Public and Managers say that PAUL CONCHAS has the best act of its kind on any stage in the world. PAUL CONCHAS receives the largest salary of any artist in his line. MANAGER C. W. ANDERSON, of the Boston Music Hall, has offered him a two weeks' return engagement at a salary of ONE THOUSAND DOLLARS.

READ WHAT NEW YORK INQUIRER SAYS:

The much-heralded Paul Conchas opened at Hammerstein's on Monday night, and declined the urgent invitation of certain trade papers to insert an advertisement in the Christmas issues. In consequence he was subjected to unjust criticism. He is a fine, manly-looking fellow, considerably over six feet in height, proportionately built, and makes his appearance in German cavalry uniform. There is no suggestion of the regulation posing in tight, mincing walk or other indications of femininity. And for the first time in the history of foreign juggling acts, has been presented a genuine comedy assistant. Conchas' act is all that has been aimed for it.

Address All Communications to His Sole and Exclusive Manager for America,

RICHARD PITROT, 47 West 28th Street, New York City.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) after being dark Dec. 12, the house opened 13, for five days' performances, by Primrose's Minstrel Co., which gave an excellent show. The new Rogers Brothers show occupies the house week of 19, bringing an unusually large company. The attraction for Christmas week will be Southern and Marlowe, in Shakespearean roles, their repertory here being "Much Ado About Nothing," "Romeo and Juliet" and "Hamlet." They will be seen three nights.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Billy B. Van and his company, in "The Office Boy," gave one of the best entertainments of the season week of 12. Kathryn Purnell, who formerly headed a stock company at this house, produces a repertory week of 19, her list including "A Great Temptation," "Nell Gwynne" and "A Romance in Ireland." The holiday week will be filled by Eugene Blair, in "Iris."

IMPERIAL THEATRE (Felix R. Wendelschafer, manager).—The Providence Dramatic Stock Co. continues to do fair business. Its production of "The Dancing Girl," 12-17, was meritorious, and the various members are seen to advantage in "Carmen," 19-24. "Rip Van Winkle," with Malcolm Williams in the title role, is in preparation for 26.

KEITH'S THEATRE (Charles Lovenberg, manager).—Some new faces are seen at this popular house 19, among them a local violinist, Henri Fancher, who has skill and good training. The bill is headed by Spadoni, juggler and strong man, who is here for the first time. Others are: Digby Bell, in monologue; Bert Howard and Leona Bland, in a sketch, "The Stage Manager;" Warren and Gardner, black face comedian and vocalist; Delia Kelly, mimic; Fay Barnes, monologist; Rice and Elmer, horizontal bar comedians; Duffy, Sawtelle and Duffy, in a comedy, "Papa's Sweetheart;" Carey and Hayes, in a song recital, "The Derby Race;" Trask and Gladden, singers and dancers; Sunday night attraction at ring performers, and Adair and Dahn, wire walkers.

PARK MUSIC HALL (Harry Young, manager).—The stock company, headed by the Engstrom Sisters, gave an enjoyable burlesque, "Dealers in White Chips," 12. For week of 19 two burlesques are offered, under the titles, "The Sporty Girls" and "Broadway Maidens."

WESTMINSTER THEATRE (George H. Batchelder, manager).—Robbie's Knickerbocker Burlesques gave a fine show 12-17, and pleased good houses. The offering 19-21 is the Australian.

NOTES.—Musical attractions of a high class are receiving good patronage in Providence this winter, as they did last. Mme. Melba was heard to advantage in a concert at Infirmary Hall, 12. David Bispham will give a song recital in the same hall 27, and Ysabel, the violinist, is booked for January, under the local management of Joseph M. Mann. . . . Shepard's moving pictures are a weekly Sunday night attraction at the Empire. . . . A penny vaudeville theatre was opened on Westminster Street 16.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) this house is dark Dec. 19-23. "Uncle Hiram" plays 24. Thurber & Nasher Stock Co. with Florence Hamilton, pianist, 12-14, and pleased the vaudeville features were of a high order, and included Paulinetti and Piquo, Mlle. Pepita Delara, John Westerman and Master Phil Thurber. Good average business. "The Girl from Kay's" gave an excellent performance 15, to fair business. Colonial Stock Co. week of 26.

HUB THEATRE (Jas. W. Conklin, manager).—Bill week of 19: Felix Martin, Conlon and Hastings, Schutt and Smith, Adelaide and Rubber, Quilman and Howard, Miss Herbert and Beattie Dolan. The bill for 12-17 was good. Etta Victoria, Latelle Bros. and Phillie Cohn proved strong drawing cards. Business continues good.

NOTES.—Mrs. Mary Conklin, mother of Jas. W. Conklin, manager of the Hub Theatre, died at the home of her son, in this city, Dec. 12, at the age of ninety-three. Interment was at Lawrence, Mass.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Lulu Glaser came Dec. 12-14, presenting "A Madcap Princess," to crowded houses and giving complete satisfaction. "Bachelors in Toyland" followed 15-17, drawing large audiences. Coming: Madame Rejane 19.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Burgomaster," week of 12, attracted crowded houses at each performance. The company was a good one and gave a pleasing entertainment. For week of 19, "Louisiana."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Shadows of a Great City," week of 11, brought out good crowds in the engagement. For week of 18, "Her First False Step."

BUCKINGHAM THEATRE (Whallen Bros., managers).—"The Tiger Lillies," week of 11, attracted crowded houses, and gave a performance to the liking of the patrons of this house. Five week of 18, Rice & Barton's Extravaganza Co.

HOPKINS' THEATRE (Wm. Reichman, resident manager).—Every turn on the programme week of 12 was a meritorious one. The headliner was McMahon's Minstrels, Maids and Watermelon Girls. For week of 19: Clayton White and Marie Stuart, Petching Bros., the Two Pucks, Dorothy Kenton, Herbert Deveau, Kurtis' dogs and biograph.

Paducah.—At the Kentucky (James E. Paduach, manager) the Innocent Maids occupied the boards Dec. 13. Nat Willis, 14, had good business, and "Sergeant Kitty," 16, did well. "An Aristocratic Tramp," 17, matinee and night, had fair business. Coming: "Under Southern Skies" 19, "Michael Strogoff" 20, Sam T. Jack's Co. 29, "James Boys" 30, "Holy Tolly" 31, "The Mummy and Hummingbird" Jan. 2.

Lexington.—At the Grand Opera House (Chas. Scott, manager) "The Girl from Dixie" had a good house Dec. 5, Viola Allen, matinee and night, 7, crowded the house both performances. "Shadows of a Great City" had fair houses 9, 10. "Miss Bob

White" had a fair house 12. Murray Comedy Co. 13, for five days. Mme. Rejane 21.

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager) Rose Melville did good business Dec. 5, 6, in "Sis Hopkins." Jane Corcoran had fair returns 7, 8, with "Pretty Peggy." Ben Green Players did fair business, matinee 9, and evening 10, in "Everyman." Florence Roberts week of 12, in repertory, beginning with "Zaza." Gaski comes 19, under the management of Lois Steers. "A Chinese Honeymoon" 20, 21, "Princess Chic" 22-24.

COLUMBIA THEATRE (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had a very good opening 11, in "The Prodigal Daughter." The company had fair business week of 4, in "Mistakes Will Happen." Thos. O. Seabrooke 15 and evening 16, in "The Billionaire." The stock company will present "Camille" week of 18.

EMPIRE THEATRE (George L. Baker, manager).—"A Little Outcast" had two capacity houses 11. "In Darkest Russia" did fair business week of 4. "The Fatal Seal" 15-17, "Shore Acres" 18, 19, Black Patti's Troubadours 20-24, "Yon Yonson" week of 25.

GRAND THEATRE (F. Lincoln, manager).—Ripley Sisters, Arthur O. Folkert, William Gross, Frank Melton, Muslin's trained sheep, Fords, Ten Subert Acts, Four Ollans, the Elliotts, Sam and Ida Kelly and the Grandiscope.

BAKER'S THEATRE (Keating & Flood, managers).—Great Eastern Trio, the Three Rexons, Harrison Bros., K. G. Baldwin, Bell and Thompson, Jack Hall and the biograph.

STAR THEATRE (S. Morton Cohen, manager).—The Molassos, Bimbo, Bonn, B-r-r-r, Close Brothers, Fielding Comedy Four, Daisy Harcourt, Ed. Turner and the projectoscope.

ARCADIA THEATRE (S. Morton Cohen, manager).—Renee Family, Lillian Wilson, Aumann, Dell and Monitor, Genevieve Ardell and American Bioscope.

LYRIC THEATRE (Keating & Flood, managers).—Wheeler and Wilson Trio, Eddie De Coe, Miss Weiss, Wynn and Hart, Murray K. Hill, J. W. Wood, Collins Bros. and the vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—Five Rennees, Ruby Kendall and Amy Thompson, Prior and Norris, Ben Jarrett, Joe Thompson and the scope.

MAZE (A. Shapiro, manager).—Mae Jackson, Doroteo Cordero, Anita Desanchez, Beatrice Lorane and Vic Lewis.

ORPHEUM THEATRE (W. A. Simons, manager).—Zina's Burlesque Co., Mae Vernon, Ida Vester, Phoebe Venter, Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Miceil, Hattie Ward, Lottie Leonard, Gertrude Keith, W. C. Winn, Clifford Trainor, Mamie West, W. Harris, Lamont Bros., Jennie Bentley, George Verdi, Marjorie Mandeville, W. Chas. Wheeler and Odette.

FRITZ'S NEW THEATRE (J. J. West, manager).—The Kobers, Edith Raymond, Jack and Myrtle Mack, Leo and Sukley and Bertha Lamart.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—"The Radiums," Stella Clair, Anita Desanchez, Genevieve De Forrest and Jennie Clair.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—"Carmen, Anderson and the Margesons."

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "The Office Boy," with Frank Daniels as the star, and a large supporting company, pleased at this high class playhouse week of Dec. 11. The bill for week of 18 is "The County Chairman."

CRESCENT THEATRE (W. H. Rowles, manager).—"Human Hearts" enjoyed a good week's business 11-17, and pleased. The work of Frank Woods, Henry Yorker, Ida Rockwood, Belle Miller and Ruth Chandler, being deserving of special mention. "Sherlock Holmes" 18-24.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Sign of the Cross" proved a strong attraction week of 11, opening to capacity, matinee and night, 11, each and every member of this splendid company, scoring heavily. The offering for week of 18 is "All the Comforts of Home."

GREENWALL THEATRE (Henry Greenwall, manager).—"The bill offered by the Baldwin-Melville Co., for week of 11, was 'Paul Revere' and it drew good houses, and a winning much appreciation from the patrons. Bill for week of 18 is 'Tracked Around the World.'

LYRIC THEATRE (Seamons & Machette, lessees).—"The Olympia Opera Co. scored another big success week of 11, presenting 'The Wizard of the Nile,' and enjoyed a good week's business. The work of Ed. Eagleton, Carl Hayden, Frank Stammers, Lottie Kendall and Eleanor Jenkins won them much applause. The bill for week of 18 is 'When Reuben Comes to Town.'

FRENCH OPERA HOUSE (F. Cazelles, manager).—"Fair business ruled week of 11 at this historic old playhouse, when the French Comedy and Dramatic Co. was seen and appreciated repertory. A change of bill is promised for week of 18.

PARANTA'S THEATRE (Sig. Faranta, manager).—"The Scout's Revenge" drew large audiences at this lower district theatre last week, and won much applause. The offering for week of 18, is "The Deserted Bride."

ST. CHARLES ORPHEUM (Martin Beck, general manager).—"One of the biggest weeks ever scored at this high class vaudeville house was enjoyed last week when the Orpheum Road Show, under the personal direction of Martin Beck, presented one of the best bills ever seen here in vaudeville. Among those scoring heavily and working overtime answering encores were McIntyre and Heath, Grace Palotta and the Four Millinery Maids, Smirl and Kessler, Charles Vance, the Latona Probst and Spessard's bears and ponies. The bill for week of 19: Cressey and Dayne, Three Ramoniers, Irene Franklin, the Nambias, the Texana Sisters, Twelve Navajo Girls and Drako's sheep and dogs.

NOTES.—Dustin Farnum, of "The Virginian" Co., was tendered an elegant midnight supper at the cozy studio of scenic artist Louis F. Felt, Dec. 8, and some fifty or sixty theatrical friends and members of the press were royally entertained.

—Joseph Hart and Carrie De Mar will begin a joint starting tour in January, in a new play, entitled "The Country Club."

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The County Chairman" did fair business Dec. 8, 9, both the play and company deserving better patronage. Kendal's Minstrels, 12, pleased. "The Silver Slipper" 14, Murray and Mack 16, "The Virginian" 17, Joseph De Grasse 21, "Dolly Varden" 22, "A Message from Mars" 24, Helen Grantley 26.

STANDARD THEATRE (M. De Beque, manager).—"The Rustic" was the title of the curtain raiser week of 12. The Bennett Bros., Ben Clappitt and May Hunter were the openings. The Cromwells, Phillips and Gordon, Francis Sisters, Little Dot, Lulu De Mar, Virginia Rankin, Luce and Luce, Ludvine Benton, Little Cotton, Tony Fey and company and Lulu Lawton were retained. New pictures by the biograph closed the show. Business opened heavy.

CROWN THEATRE (Phil Epstein, manager).—"The Rustic" was the title of the opening. The Edmonds and Carl Copeland opened 12. Those holding over: Nellie Britton, Mamie Curry, Belle Dayton, John Murphy, Fay Delmar, Billy Campbell, Leah Dancourt, Belle Sampson, Jas. Thompson, Elsie Russell, Hazel De Moncourt, Chas. Hoy, Ethel Russell, Ada Yule and Sam Harris. "Rusted" brought out the stock. Business was big.

Houston.—At the Houston Theatre (Henry Greenwall, manager) Frank Daniels, Dec. 9, in "The Office Boy," had the two best houses of the season, and satisfied everybody. Murray and Mack had two good houses 10. "A Desperate Chance," 12, at popular prices, did splendidly. "The Virginian," 13, gave excellent satisfaction at two performances to fair houses. "The County Chairman" 16, "Chorus" 17.

EMPIRE THEATRE (Jack Demark, manager).—"The house has been dark since 10, the week's business being satisfactory and the house closing for lack of attractions. Corson Clarke returns 19, for an indefinite period, and opens in "Who's Baby Are You?" and "My Friend from India."

STANDARD THEATRE (Alvidio and Lasserre, managers).—"Business is excellent. People 12-17: Frank Harcourt, Margaret Burkhardt, Mabel C. Wright, George and Belle Milton, Sadie Neilson, Gill Brownie, Sam Buster, Cal Levery, Thelma Holmes, Leonie Mendel, the Randalls, Jessie and Dan; Evelyn Earle, Olga Howard, Grace Lester Russell, Calvo, Pearl Gilmore, May Von Colton, Ernest Bailey and company.

NOTES.—Raymond Whitaker and the Empire Stock Co. left for a tour of the State 18, before disbanding for the season.

Galveston.—At the Grand Opera House (Fred G. Wells, manager) "The Silver Slipper" pleased a good sized audience Dec. 6. Murray & Mack, in "An English Daisy," did well 9. Frank Daniels, in "The Office Boy," drew a big house 10, matinee only. "A Desperate Chance" had fair houses 11. Dustin Farnum, in "The Virginian," pleased a good sized house 12.

NOTES.—Theatrical (Hay & Co., proprietors).—"Week of 12: Virginia Hayden, Jim Wolfe, Lucie Sin Clair, Oliver Delih, Phil Delih, Lillian Palmer, Gill and Gill, Lizzie Mitchell, the Great Runtion, Ed. Wright, May Galls, Olga Davis, Pearl Lamont, Kittle Gray, Eva Wolf, Alice and Ethel Foster. The stock, in a comedy called "The Ladder of Fame." Business is fair.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The County Chairman," Dec. 8, drew a full house. Florence Gerald, who was born in this city, and who spent the early part of her life here, is a member of the company, and number, hundreds of acquaintances and friends here. "The Silver Slipper," 9, gave a most excellent performance, to a crowded house. Murray and Mack, in "An English Daisy," 14, pleased. "A Message from Mars," 22, "Dolly Varden," 23, "Bachelors in Toyland" 24.

NOTE.—Phil Greenwall spent a few hours in the city last Thursday. It is more than likely that this gentleman will have the management of the Auditorium next season.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The County Chairman" played Dec. 6, 7, with matinee. "The Sultan of Sulu" drew immense business 8, 9. "Under Southern Skies" did fair business 10, with matinee. "The County Chairman" played to fair business 12-14. "The Silver Slipper" 15, Murray and Mack 17. "The Virginian" 19, "Dolly Varden" 20, 21.

BUSH TEMPLE (W. A. McDaniels, manager).—"Week of 12, the Grattan De Vernon Stock Co. opened for the week, in "A Bachelor's Honeymoon," to big business.

Austin.—At Hancock's Opera House (Geo. Walker, manager) week of Dec. 5, "Her First False Step" drew a crowded house. Excursions were run in from all points within fifty miles bringing in each afternoon crowds of people. Murray and Mack, in "An English Daisy," 12: Howe's moving pictures 13, "The Virginian" 15, Joseph Murphy 16, "The Silver Slipper" 17, Chas. Hawtrey 20, "Bachelors in Toyland" 24.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Rice's "Merry Shop Girls" open Dec. 19. "Parsifal" drew full houses nightly, at double the usual prices, week ending 17. Savage's English Grand Opera Co. comes Christmas week, in a repertory of eight operas.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Lady Teazle," with Lillian Russell in the title role, receives its initial production 19. The engagement is for four nights only. "Cupid & Psyche" closed a fair week 17. "Mother Goose" 26-31.

CHASE'S (W. Warren De Witt, manager).—"The Mysterious Mr. Bugle" is the attraction for the current week. "Under the Red Robe" 26. Martin Alsop will succeed Robert T. Holmes as leading man. "Hamlet" was well received last week.

AMITOTIUM (James L. Kernan, manager).—"David Harum" 19-24, with William H. Turner as David. Joe Welch did well last week with "Cohen's Luck." For the holiday week "The Burgomaster" is announced.

MARYLAND (James L. Kernan, manager).—Elde Fay, Mary Dupont and Willard Hutchinson, Powell's marionettes, the Four Boobies, Crowley and Foley, Marion Garson and Kim-

bell and Donovan make up the bill for 19 and week. Fair business held last week.

HOLIDAY STREET (George W. Rife, manager).—"Dancers of Working Girls" is the production 19 and week. "More to Be Pitted Than Scored" closed 17. "The Factory Girl" is billed for Christmas week.

BUSBY'S (Charles E. Blaney, manager).—"A Woman's Struggle" 19-24. "On the Bridge at Midnight" drew well week ending 17. Next week, "Tillie Olsen."

MONTMONT (James L. Kernan, manager).—"The World's Greatest Trick" 19 and week. Reilly & Wood closed a week of big business 17. Clark's Runaway Girls 26.

NOTE.—Henrietta Crossman comes to the Lyric (R. Ulrich, manager) week of 26, in "Sweet Kitty Bellairs."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Savage's English Grand Opera Co. appeared Dec. 8-10, in "La Boheme." "Carmen," "Cavalleria Rusticana," "I Pagliacci" and "Tannhauser," to a succession of large audiences. "Bachelors in Toyland" 12, 13 and Wednesday matinee, gave a bright and catchy performance, which was beautifully staged and dressed, to very big business. Lulu Glaser, in "A Madcap Princess," for one performance 15, packed the house to the doors and scored an unqualified success. "The Maid and the Mummy" 16, 17, Gabrielle Rejane, in "Zaza," 19.

PARK (Dickson & Talbot, managers).—"The Queen of the Highway," 16, stood the bill and made good. "Child Slaves of New York," 12-14, was another good one that filled the house twice a day. "Wedded and Parted" 15-17. "Shadows of a Great City" 19-21. "El Capitán" 22-24. "Dr. Jekyll and Mr. Hyde" 26.

GOSS OPERA HOUSE (Shaffer Ziegler, manager).—"Bookings for week of 19: Mahon's Watermelon Girls, as an extra attraction; Five La Troupe Carmen, Harry La Rose and Co., the Minstrel Maids, Hoy and Lee, Leo and Tempel, Klein and Clifton the Silvers and the Bioscope. Cressey and Dayne, in "Town Hall Tonight," proved one of the most artistic and amusing sketches ever seen in vaudeville here week of 12. The Brothers Bard did some acrobatic feats that won much applause. Business is still limited to the capacity of the house.

UNIQUE (R. B. Thorbus, manager).—"This house is sharing in the general prosperity. For week of 19: Beach and Beach, Miss Adelaide, Addison and Livingston and others. A house of 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 6

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Notice to Our Correspondents.

As Christmas and New Year will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of THE CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

There is Any Quantity of High Class Amusement to Tempt the Public.

Special Despatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 20.—At the Columbia "The Billionaire" opened 18, for a week, to a good house. "The Sultan of Sulu" follows 26, for two weeks.

MAJESTIC.—"Jim Bludsoe" is this week's offering. "A Contented Woman" follows Christmas week.

ALCAZAR.—Opening 19, "Peaceful Valley."

"Lost River" follows.

GRAND OPERA HOUSE.—This is the third week of Williams and Walker, their engagement having been extended a week on account of large business. Blanche Bates and company will open for three weeks on Monday, 26, in "The Darling of the Gods," her engagement being shortened one week.

CALIFORNIA.—This is the second and last week of Rose Melville, in "Sis Hopkins." Christmas week, "Shore Acres."

CENTRAL.—"The Two Little Waifs," with the stars Tempest and Sunshine, opened 19. TIVOLI OPERA HOUSE.—"King Dodo" is now in its fourth week.

ORPHEUM.—Bill opening Sunday, 18: Lucy and Viate, Albertini Melich, Alida Hemmi, A. A. Farland, Vernon, Ford Sisters, Hermann the Great, and the biograph.

CHUTES.—Monday, 19, and for two weeks following, the fantastical extravaganza, "Princess Fan Tan," the same as produced at the Grand Opera House, in this city, some months ago. There will be over three hundred children taking part in the performance, and entirely new scenery, costumes and effects will be introduced. In conjunction with the play the animatograph and biograph will display new moving pictures.

NOTES.—San Francisco is to have a season of Grand Opera next Spring, commencing about April 10. There will be one week and in all probability two of this amusement. G. Schlotterbeck, representing the Conried Metropolitan Opera Co., of New York, reached this city recently to attend the preliminaries. The season will be given at the Grand Opera House and the local responsibilities have been entrusted to Charles W. Strine, business manager of the Tivoli Opera House. It is rumored that Chas. P. Hall, many years ago the resident manager of M. B. Leavitt's old Bush Street Theatre, in this city, and afterward manager of the Victory and Auditorium Theatres, San Jose, and of the theatres in Stockton, Sacramento, Fresno and Oakland, as also of the firm of Hall & Barton, is to assume the management of the California Theatre, in this city, in August, 1905. The present manager of the theatre, Edward Ackerman, will probably have a new theatre built for him.

Charles J. Stine and his wife (Ollie Evans) returned from a tour of Australia Dec. 12.—The American Travesty Stars will cancel further engagements in Australia and return to the United States, arriving here about Jan. 2.—The net proceeds of the Associated Theatrical Managers' Association of San Francisco annual benefit, at the Orpheum, Friday afternoon, Dec. 9, are over \$3,500.

FROM OTHER POINTS.

The Week Preceding Christmas Notes for the Usual Drop in Business All Along the Line.—The First Performance in America of "Munch's Children." Given by the Wachner Stock Co., in Milwaukee.—First Performance on Any Stage of "The Mysterious Stranger," by the Thanhauser Stock Co., in Milwaukee.

Chicago, Dec. 20.—The toll preceding Christmas was more noticeable Monday night than on Sunday, when Chicago's usual Sunday business was generally recorded.

Tim Murphy played a "night stand" at the Grand Opera House Sunday, giving "Two Men and a Girl" to fair returns. The Elks' benefit filled the Garrick Sunday afternoon. Leon Wachner's German Co. gave a double bill at Power's. The Boer War continued to excellent business at the Coliseum. Sam Bernard and "The Girl from Kay's," at the Illinois, "Fantana," at the Garrick, and "His Highness the Bey," at the La Salle, were continued attractions which profited Sunday. Blanche Walsh was sold out at McVicker's. Geo. Sidney opened in "Busy Izzy" with the Great Northern filled afternoon and night.

The popular priced combination houses in the outlying districts had their accustomed big Sunday afternoon and evening attendance. The Fay Foster Co., at the Folly, and Parisian Widows, at the Trocadero, provided excellent burlesque bills for big crowds and Sam T. Jack's was twice filled completely.

The vaudeville houses accommodated their customary Sunday crowds. Monday night Otis Skinner opened at the Grand Opera House with "The Harvester," the only novelty of the week. Margaret Anglin, at Power's, and "The Cingalee," at the Studebaker, continued into their final weeks. Benefit programmes for Christmas charities are announced for the La Salle Wednesday afternoon and at the Illinois Thursday afternoon.

PHILADELPHIA, Dec. 20.—Fair gatherings at the theatres last night showed the bad effects Christmas shopping has on the patronage. "The Forbidden Land," the only novelty, was well received at the Chestnut. "Checkers" came to the Garrick, and was welcomed by a good gathering. "Lety," at the Broad; "The Shepherd King," at the Opera House; "Home Folks," at the Walnut; "Smiling Island," at the Casino, and "The Tenderfoot," at the Park, all continued satisfactorily. The rest of the combination houses fared well, considering. Meritorious stock productions had their full share of patronage. A well filled house enjoyed the vaudeville at Keith's, the same being true of a similar style of entertainment at the Bon Ton. The burlesque houses showed a good grip on popularity, and Eleventh Street Opera House and Museum both fared well.

BOSTON, Dec. 20.—Novelties were few in last night's offerings. Billy B. Van, in "The Errand Boy," at the Globe, and "A Working Girl's Wrongs," at the Grand Opera House, opened to good sized houses. The continued attractions were as follows: "Sothern and Marlowe," at the Hollis, in "Romany and Juliet," W. H. Crane, in "Business is Business," at the Colonial; "The County Chairman," at the Tremont; "Way Down East," at the Boston; Amelia Bingham, in "The Frisky Mrs. Johnson," at the Park, and "Piff! Paff! Puff!" at the Majestic. At the Castle Square "The School for Scandal" was the stock production, and the Bowdoin Square bill was "Children of the Ghetto." The usual change of bill was made at the vaudeville, burlesque and novelty houses. Attendance all along the line was only fair and it was very evident that this is "shopping week."

CINCINNATI, Dec. 20.—The week before Christmas was ushered in by good turnouts all around, no less than three new offerings being made. The Hamlin & Mitchell production of "Babes in Toyland" came to the Grand and the extravaganza was enjoyed by a great house. "Why He Divorced Her," at the Lyceum, and "Thou Shalt Not Kill," at Heuck's, were the other novelties. "Holy Toity" held the boards at the Walnut Street. The Forepaugh presentation of "The Bells" and "Nan, the Good for Nothing," crowded Robinson's. Vaudeville ruled at the Columbia and Vanity Fair filled the People's.

WASHINGTON, Dec. 20.—"Mother Goose" entered upon its second week with increased business at the National, the house being crowded, and the week promises great results. Savage's English Grand Opera Co. opened at the Columbia, in "La Boheme," to a crowded audience. "Running for Office," at the Lafayette, began a very promising engagement, and the house was filled. Blaney's "More to Be Hated than Scorned" packed the Academy. Fanny Rice and Stuart, the male Patti, were the headliners of a great bill at Chase's, packing the house afternoon and night. Rolly and Wood's Big Show had capacity audiences at the Lyceum.

KANSAS CITY, Dec. 20.—Frederick Ward and Kathryn Kidder, in "Salammbo," opened a four nights' engagement at the Willis Wood Theatre last night, to fair attendance. Leslie and Dalley scored in "The Fortune Hunters," at the Grand yesterday, opening with a good matinee and a big night house. The Orpheum was packed twice to see Alcide Capitaine and a good vaudeville bill. At the Gillis Billy Clifford, in "How He Won Her," was warmly received by big houses. "A Texas Steer" did well at the Auditorium, and the Morning Glories burlesque at the Century. The ten cent house, the National, opened its doors yesterday, to good attendance. Yale's Theatre drew its customary Sunday business. "Glittering Gloria" comes to the Willis Wood on Thursday.

MILWAUKEE, Dec. 20.—Sunday's openings were all well attended. The first American performance of "Munch's Children" was given by the Wachner Company at the LaSalle, while the Thanhauser Company put on "The Mysterious Stranger," a new comedy. William Collier, in "The Dictator," was "it" at the Davidson. "Only a Shop Girl," at the Alhambra, caught on from the jump. "Escaped from the Harem," at the Bijou, was also a favorite. The Merry Maidens, at the Star, led in attendance, and both Sunday and Monday the entire show was the biggest kind of a hit.

LOUISVILLE, Dec. 20.—"Louisiana" opened at the Masonic to a packed house. "Her First False Step," at the Avenue, drew large houses Sunday. Rice & Barton attracted big audiences at the Buckingham Sunday. Vaudeville at Hopkins opened to the usual Sunday crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Manie (Charles Frohman, mgr.)—N. Y. City 20, indefinite. Allen, Viola (Charles W. Allen, mgr.)—Binghamton, N. Y., 21, Albany 22, Troy 23, 24, N. Y. City 26, indefinite. Anelin, Margaret (Frank Perley, mgr.)—Chicago, Ill., 19-24, Jackson, Mich., 29. Aubrey Stock (Henry Mittenhall, mgr.)—Lowell, Mass., 26-31.

Archer-Foster, Shulie, N. S., 19-24. "Arizona," Eastern, M. B. Raymond's—Kenosha, Wis., 25, Waukegan, Ill., 26, Rockford 27, Freeport 28, Dixon 29, Sterling 30, Morris, Ill., 31.

"Arizona," Western, M. B. Raymond's—Helena, Mont., 21, Great Falls 22, Butte 23, 24, Bozeman 25, Livingston 26, Billings 28, Miles City 29, Fargo, N. Dak., 31, Grand Forks Jan. 2, Crookston, Minn., 3, Grafton, N. Dak., 4, Winnipeg, Man., 5-7.

"Across the River," (Harry Clay Blaney, mgr.)—Memphis, Tenn., 19-24, Atlanta, Ga., 26-31. "An American Princess," John E. Kellard (Dearborn Theatre Co., mgrs.)—Brooklyn, N. Y., 19-24.

"Alone in the World," Mittenhall Brothers (Leon Williams, mgr.)—Cleveland, O., 19-24, Detroit, Mich., 25-31. (Spencer & Aborn, mgrs.)—Topeka, Kan., 25, St. Joseph, Mo., 26, Omaha, Neb., 27, 28, Des Moines, Ia., 29-31.

"At Cripple Creek"—Norfolk, Va., 19-24, Camden, N. J., 29-31. "At Cripple Creek" (Filroy & Britton, mgrs.)—Hopkinton, Ky., 21, Marion 22, Uniontown 23, Henderson 24, Jaxsonville, Ind., 25, Bedford 26, Bloomington 27.

"At Cripple Creek," (Hunt, Greenfield, O., 21, Wilmington 22, Miami 23, Germantown 24, Easton 26, Connersville, Ind., 27, Shelbyville 28, Greensburg 29, Madison 30, Seymour 31.

"At Risk of His Life" (Mark E. Swan, mgr.)—N. Y. City 19-24, Camden, N. J., 26-28, Wilmington, Del., 29-31.

Blanche Bates (David Belasco, mgr.)—San Francisco, Cal., 19, indefinite. Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 19, indefinite.

Bellevue, Kyrie (Lieber & Co., mgrs.)—Detroit, Mich., 19-24, Buffalo, N. Y., 25-31. Brumwell, William (Hunt, Greenfield, O., 21, Detroit, Mich., 18-24, Cleveland, O., 26-31.

Phair, Eugene (George A. Blumenthal, mgr.)—Brooklyn, N. Y., 19-24, Providence, R. I., 26-31. Forrest, Harry (J. J. Coleman, mgr.)—Danville, Ill., 24, Sioux Falls, S. Dak., 25, Sioux City, Ia., 26, Fremont, Neb., 27, Lincoln 28, Erie, Pa., 29, Leavenworth, Kan. (Soldiers' Home), 30, Leavenworth 31.

Reston, Louise (A. H. Woods, mgr.)—Saginaw, Mich., 18-21, Battle Creek 22, Kalamazoo 23, Port Wayne, Ind., 24, Findlay, O., 25, Lima 26, Marion 28, Columbus 29-31.

Bridgeway Stock (Charles Brockbridge, mgr.)—Sedalia, Mo., 19-24, Marshall 26-31. Bennett & Collins Stock (J. May Bennett, mgr.)—Sullivan, Ind., 19-24, Carle 26-31.

Burke-Woodward Comedy—Elkland, Pa., 19-21, Galeton 22-24. Belcher's Comedians (W. M. Belcher, mgr.)—Huntington, W. Va., 19-21, Osgood City 22-24.

Beaton's Comedians (P. R. Beaton, mgr.)—Lawson, Okla., 19-21, Chickasha, Ind., Ter., 22-24, Okatoke, Okla., 26-28, Kingfisher 29-31, Wagoner 30, 31.

"Beaumont" (Klaw & Erlanger, mgrs.)—Galveston, Tex., 19-24, Houston 26-31. "Bonnie Brier Bush," James H. Stoddard (Kirkle & Co., mgrs.)—St. Louis, Mo., 26, Springfield 27, Moberly, Mo., 30, Topeka, Kan., 31.

"Ruster Brown," Eastern, M. B. Raymond's—Yonkers, N. Y., 26, Sharon, Pa., 27, Beaver Falls, Pa., 28, McKeesport 29, Charleroi 30, Conneville 31.

"Buster Brown," Western, M. B. Raymond's—Pittsburg, Pa., 19-24, Washington, D. C., 26-31. "Beauty Doctor," (Hunt, Greenfield, O., 21, Philadelphia, Pa., 19-24, Birmingham, Ala., 26-31.

"Bunch of Keys" (Gus Bothner, mgr.)—Caldwell, Kan., 21, Arkansas City 22, Wichita 23, Hutchinson 24, Leavenworth 25, Chillicothe, Mo., 26, Richmond 27, Lexington 28, Fulton 30, Jefferson City 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—St. Louis, Mo., 19-24, Alexandria 23, Hartford City 24, Van Wert, O., 26, Fort Wayne, Ind., 27, Marion 28, Warsaw 29, Plymouth 30, Logansport 31.

"Breeze from the West," Webster Fitz, mgr.)—Flitzgerald, Ga., 22, Cordele 23, Milledgeville 24, Eatonton 26, Madison 27, Monroe 28, Griffin 29, Carrollton 30, Cedarhurst 31.

"Breeze from the West," Webster Fitz, mgr.)—Clyde, Pa., 21, Beloit 22, Minneapolis 27, Herington 24, Larned 27, Kinsley 28, Hutchinson 29, Pratt 30, Wichita 31.

"Banker's Child" (Henry Shannon, mgr.)—Okla., 19-24, Oklahoma City 24, Hobart 26, Mangum 27, Annadoka 28, Geary 29, Watonga 30, Enid 31.

"Boy of the Streets" (Herbert Tuson, mgr.)—Sedalia, Mo., 21, Higbee 22, Centralia 23, Mexico 24, Fulton 26, California 27, Sedalia 28, Booneville 29, Brunswick 30, Chillicothe 31.

"Betrayed at the Altar" (Braun & Goldsmith, mgrs.)—Seymour, Ind., 25, New Castle 27, Dunlap 28, Kokomo 29, Rochester 30, Warsaw 31.

Crane, Wm. H. (Charles Frohman, mgr.)—Boston, Mass., 19-24, Washington, D. C., 26-31. Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Baltimore, Md., 26-31.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Newark, N. J., 19-24, Philadelphia 26 Jan. 7.

Comstock, Nanette (James K. Hackett, mgr.)—Grand Rapids, Mich., 23-28, Toledo, O., 29-31.

Collard, William (Charles Frohman, mgr.)—Milwaukee, Wis., 14-21, Rockford, Ill., 22, Madison, Wis., 23, La Crosse 24, Minneapolis, Minn., 25-31.

Conrad, Geo. M. (Sam Harris, mgr.)—N. Y. City 19-31.

Creston Clarke (Julius Murray, mgr.)—Pittsburg, Pa., 19-24, Richmond, Va., 26, Petersburg 27.

Cromwell, John (Charles Frohman, mgr.)—Springfield, Mass., 28, 29.

Curtiss, James J., and Inez Macanley (Hal Davis, mgr.)—St. Paul, Minn., 18-24, Milwaukee 25-31.

Cook Church (H. W. Taylor, mgr.)—Pittsfield, Mass., 19-24, Troy, N. Y., 26-31.

Carpenter, Frankie (Jere Grady, mgr.)—Salina, Kan., 26-31.

Chase-Lister Theatre, A. Joseph Farrell, mgr.)—Sioux City, Ia., 21-23.

Cheer, Prunella (M. H. Curtis, mgr.)—Belle-ville, Kan., 21, 22, Clyde 23, 24, Downs 25-31.

Carroll Comedy (Tom Carroll, mgr.)—St. Albans, V. A., 19-24, Bluefield 26-31.

Clifton Comedy—Tulsa, Ind., Ter., 19-24.

Crescent Comedy (Heizman & Cummings, mgrs.)—Milwaukee, Wis., 19-24, Cincinnati 26-31.

Cole, Relia, Comedians—Wagonmuck, Ind., Ter., 22-24, Ada 26-28.

Crolius, stock, Joseph J. Flynn's (S. L. Martin, mgr.)—Rockford, Me., 19-24, Waterville 26-31.

College Dramatic (C. W. Wallis, mgr.)—Scotts-ville, Neb., 19-21, Loup 22, 23.

Conrad Comedy (Tom Carroll, mgr.)—St. Albans, V. A., 19-24, Bluefield 26-31.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 19, indefinite.

"County Chairman," Western (Henry W. Savage, mgr.)—New Orleans, La., 18-24, Mobile 25-31.

Pennacola, Ella 27, Montgomery, Ala., 28, Columbus, Ga., 29, Atlanta 30, 31.

"Checkers" (Kirkle & Co., mgrs.)—Philadelphia, Pa., 19-24, N. Y. City 26, 27.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 19, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.

"Cold War," Wm. F. Rogers—Manchester, N. H., 19-21, Lowell, Mass., 22-24, New Haven, Conn., 26-28.

"Child Slaves of New York" (J. B. Isaac, mgr.)—St. Louis, Mo., 19-21, Dorton 22, Toledo 25-28, Saginaw, Mich., 29-31.

"Call Boy," F. H. Lambert (Harry Edwards, mgr.)—Reading, Pa., 26-28, Scranton 29-31.

"Child of the Slum" (F. E. Johnson, mgr.)—Albany, Cal., 19-24.

"Charity Nurse" (George H. Leonard, mgr.)—Chicago, Ill., 18-24.

"Country Kid" (J. B. Whitaker, mgr.)—Kirkle & Co., 22, Mason 23, Chillicothe 25, Trenton 24, Holton, Kan., 26, Wamego 27, Clay Center 29, Council Bluffs 30, Salina 31.

"Calango Tramp" (W. C. De Baugh, mgr.)—Clinton, Miss., 21, Tupelo 22, Booneville 23, Corinth 24, Holly Springs 26, Oxford 27, Water Valley 28, Winona 29.

"Curse of Drink," Charles E. Blaney's—Minneapolis, Minn., 18-24.

"Circus Day" (H. M. Reiss, mgr.)—Sarasota, N. Y., 21, Massena 22, Ogdensburg 26, Gouverneur 27, Malone 28, Lowville 29, Boonville 30, Fulton 31.

Drew, John (Charles Frohman, mgr.)—N. Y. City 19-31.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Fort Worth, Tex., 21, Denton 22, McKinney 23, Corsicana 24, Waxahatchie 26, Hillsboro 27, Cleburne 28, Stephenville 29, Brownwood 30, Comanche 31.

Dowling, Robert (P. P. Craft, mgr.)—Brooklyn, N. Y., 19-24.

Davidson, A. F. Davidson, mgr.)—South Bend, Ind., 19-24, Racine, Wis., 25-31.

Dale, Marie (W. E. Martin, mgr.)—Clarksdale, Miss., 19-24, Vicksburg 26-31.

Dodge, F. Marshall (W. E. Martin, mgr.)—Columbus, Miss., 19-24.

Dalley, W. R. Stock—St. John, N. B., 10-Jan. 7. De Pew-Burdette (Thomas E. De Pew, mgr.)—Chattanooga, Tenn., 19-24, Rome, Ga., 26-31.

De Vries Stock (Sam D. Vries, mgr.)—Ithaca, N. Y., 19-24, Geneva 26-31.

Dodge-Hornum—Joplin, Mo., 19-21.

"David Harum," No. 2 Julius Cahn, mgr.)—Toledo, O., 25-28, Cincinnati 29-31.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Warner, Ind., 21, Wallace 22, Missoula, Mont., 23, Helena 24.

"Dora Thorne," Eastern (Howard & Clifford, mgrs.)—Marion, Ind., 21, Manchester, N. H., 22-24, Pittsburg, Mass., 26, Gardner 27, Turner's Falls 28, Holyoke 29-31.

"Dora Thorne," Western (George E. Crowder, mgr.)—Toledo, O., 25-28, Cincinnati 29-31.

"Dangers of Working Girls" (A. H. Woods, mgr.)—Baltimore, Md., 19-24, Buffalo, N. Y., 26-31.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Buffalo, N. Y., 19-24, Syracuse 26-28, Rochester 29-31.

"Down on the Farm" (Dan Emerson, mgr.)—Carterville, Ga., 21, Cedarville 22, Carrollton 23, Newnan 24, Dalton 25, Covington 27, Eatonton 28, Cordele 29, Tipton 30.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Pontiac, Mich., 21, Toledo, O., 22-24, Indianapolis, Ind., 25, 26, 27, 28, 29, 30, 31.

"Down by the Sea" (Phil Hunt, mgr.)—N. Y. City 19-24.

"Desperate Chance," Forrester & Mittenhall's—Pittsburg, Pa., 19-24, Philadelphia 26-31.

"Devil's Lane," Eastern (Eunice F

D. Mummy" (Charles Marks, mgr.)—Mo., 18-24, Dayton, O., 26, Richmond, Va., 27, Cambridge, O., 28, Hamilton, N. Y., 29.
Wickham and the Merry Show Girls"—Baltimore, Md., 19-24, Brooklyn, 26-31.
E. V. Phelan, mgr.)—Lawrence, Mass., 20-31.
In English (Henry W. Savage, mgr.)—N. Y., 21, Syracuse 22, Rochester 23, Philadelphia, Pa., 26-Jan. 7.
Alison" (Henry W. Savage, mgr.)—New York City, 20-24, New Orleans, La., 21, Montgomery 22, Pensacola 23, Mobile, Ala., 24, New Orleans, La., 25.
Ponf" (F. C. Whitney, mgr.)—Boston, 19-24, N. Y. City 26-31.
Lile" (Frank Burrell, mgr.)—Seattle, Wash., 19-24, Portland, Ore., 22-24, Baker City, Ind., 25, Escalante 28, Ogden, U. S., Jan. 30, Salt Lake City, 31.
Linn (Sam S. Shubert, mgr.)—N. Y. indefinite.
Hartle Creek, Mich., 21, Grand Junction 23, Bay City 24, 25, Canby, 26.
(Sam S. Shubert, mgr.)—Denver, 24, Lincoln, Neb., 26, Nebraska City, Kan., 28, Omaha, Neb., 29, 30, Mo., 31.
Zi (C. B. Dillingham, mgr.)—N. Y. indefinite.
Madame (F. C. Whitney, mgr.)—N. Y., 19-24.
Sulu" (Henry W. Savage, mgr.)—City, U., 22-24, San Francisco, Cal., 25-31.
John C. Fisher, mgr.)—El Paso, Elmore, Ariz., 23, Phoenix 24, Los Angeles, Cal., 26-31.
(Henry W. Savage, mgr.)—N. Y. City indefinite.
(John C. Fisher, mgr.)—Omaha, 19-21, Marshalltown, 22-23, Cedar Rapids 24, Des Moines 26, Davenport 28, Rock Island 29, Peoria 30, Springfield, Ill., 31.
(Nixon & Zimmerman, mngs.)—New Orleans, O., 21, Coshocton 22, Cambridgeport, W. Va., 24, Marietta, O., 26, Wheelingburg, W. Va., 28, St. Marysburg, Pa., 30, Fairmont, W. Va., 31.
Eastern (B. C. Whitney, mgr.)—N. Y. City, 26-31.
Western (B. C. Whitney, mgr.)—San Bernardino, Cal., 21, Riverside 22, Redlands 23, Pasadena 24, Bakersfield 25, Fresno 26, Stockton 28, Sacramento 29, 30, Salem, Ore., 31, Portland, Jan. 1.
Island" (George W. Lederer, mgr.)—Philadelphia, Pa., indefinite.
The Beauty and the Beast" (Rosenblatt & mgs.)—Portland, Me., 19-24, Monmouth, 26-31.
Kitty" (George R. White, mgr.)—St. Louis, 19-24, Cedar Rapids, Ia., 30, Kansas City, Mo., 31.
No. 2 (W. W. Tillston, gen. mgr.)—Philadelphia, Pa., 19-24, Boston, Mass., 26-31.
No. 2 (W. W. Tillston, gen. mgr.)—Kansas City, Mo., 26-31.
Grace (F. Ziegfeld Jr., mgr.)—N. Y. City, 19-24, Toledo 26, Columbus 27, Detroit 29, Indianapolis 30, 31.
Comely (John B. Willis, mgr.)—N. Y. City, 22-24.
Winnie" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 19-24, Allentown 26, Johnstown 31.
(Henry W. Savage, mgr.)—N. Y. City indefinite.
Oz" No. 1 (Hamlin & Mitchell, mgs.)—City, 19-31.
No. 1 (Henry W. Savage, mgr.)—Cal., 26-31.
BURLESQUE AND VAUDEVILLE SHOWS.
(E. D. Miner, mgr.)—Scranton, Pa., 19-24, Reading 23, Philadelphia 26-31.
Harry C. Extravaganza (C. H. Kennedy, mgr.)—Providence, R. I., 19-24, Boston, 26-31.
Girls (Jack Singer, mgr.)—N. Y., 24-28, Scranton, Pa., 26-28, Reading 29-31.
Burlesques, Hurtig & Seamon's (Joe mg.)—Albany, N. Y., 19-21, Troy 22-24, Buffalo, N. Y., 26-31.
(Thomas J. Connelley, mgr.)—Jersey City, 19-24, Philadelphia, Pa., 26-31.
(Rush & Weber, mngs.)—Springfield, 19-24, Boston 26-31.
(Chas. F. Cromwell, mgr.)—N. Y. City 26-31.
(Clayton K. N. Y., 26-Jan. 7.
Burlesques (Bronnan Amusement Co., Ottumwa, Ia., 20, 21, Iowa City 22, Des Moines 23, Davenport 24, 25, Peoria, Ill., 26, Chicago, 27-31.
Paul Sheridan, mgr.)—St. Paul, 18-24, Chicago, 11, 23-31.
Harry Leoni, mgr.)—Toledo, O., 19-24, Cleveland, 26-31.
Gossings (Butler, Jacobs & Lowry, mngs.)—Pa., 19-21, Scranton 22-24, N. Y. City, 31.
Sam—N. Y. City 19-24, Jersey City, N. J., 26-31.
Hutchess (Rush & Weber, mngs.)—Newark, N. J., 19-24, Paterson 26-31.
Burlesques (Joseph Oppenheimer, mgr.)—Chicago, Ill., 18-24, Detroit, Mich., 26-31.
Glorie (Scribner & Drew, mngs.)—City, Mo., 18-24, Indianapolis, Ind., 26-31.
Quadraders (Joseph H. Barnes, mgr.)—Richmond, Pa., 19-24, Cincinnati, O., 25-31.
Variety (W. E. Weber, mgr.)—Fort Edw., Ont., 19-24, Sandy Hill 22, Fair Haven 23, 24, 25.
Hellers (Woodhall & Waldron, mngs.)—Buffalo, N. Y., 19-24, Buffalo, N. Y., 26-31.
Big Show (Fred Irwin, mgr.)—Troy, N. Y., 19-24, Albany 22-24, Springfield, Mass., 26-31.
(Williams & Burns, mngs.)—Indianapolis, 19-24, Chicago, Ill., 25-31.
(J. M. Auld, mgr.)—Canton, Mass., 19-24, Pekin 22, Bloomington 23, Clinton 24, 25, Decatur 26, Lincoln 28, Decatur 29, La Salle 31.
John L. Gilbert Fulton, mgr.)—New York, N. Y., 19-24, N. Y. City 26-Jan. 7.
Sam T., Own (Wm. Eversole, mgr.)—Richmond, Ky., 29-31.
(Louis Robie, mgr.)—Boston, 19-24, N. Y. City 26-31.
Belles (Whalen Brothers, mngs.)—Rochester, N. Y., 19-24, Toronto, Can., 26-31.
the Great (T. G. Lafayette, mgr.)—Detroit, 19-24.
Gossings (Butler, Jacobs & Lowry, mngs.)—Milwaukee, Wis., 18-24, Milwaukee 26-31.
(Fred Irwin, mgr.)—Boston, Mass., 19-24, N. Y. City 26-31.
Malds (Sullivan & Kraus, mngs.)—New York, N. Y., 19-24, Albany 26-28, Troy 29-31.
Star Stars (John S. Raynor, mgr.)—N. Y. City, 19-24, Newark, N. J., 26-31.
Show, Martin Beck's—San Francisco, 25-Jan. 7.
(Lou Hommer, mgr.)—White Plains, 19-24, Guilford, Can., 26-28, St. Catharines 30, 31.
Vivies (Rush & Weber, mngs.)—Clinton, N. Y., 19-24, 25-31.
Al—Buffalo, N. Y., 19-24, Rochester 26-31.
English Folly (Rice & Barton, mngs.)—Peapack, Minn., 18-24, St. Paul 25-31.
(Rice & Barton, mngs.)—Detroit, 18-24, Toledo, O., 25-31.
Barton's Big Gaye—Louisville, Ky., 18-24, Louisville, Mo., 25-31.
London Ladies (W. S. Campbell, mgr.)—Troy, N. Y., 19-24, Albany 29-31.
& Wood's (Pat Kelly, mgr.)—Washington, D. C., 19-24, Pittsburgh, Pa., 26-31.
Girls (W. E. Clark, mgr.)—Philadelphia, 19-24, Baltimore, Md., 26-31.
Atlantic Burlesques, Hurtig & Seamon's (I. Rosenthal, mgr.)—Toronto, Can., 19-21, St. Louis (Scribner & Drew, mngs.)—St. Louis, 19-24, 26-31.
Ross (C. H. Waldron, mgr.)—N. Y. City 26-31.
Redheads (Frank B. Carr, mgr.)—Philadelphia, Pa., 19-24, Reading 26-28, Scranton 29-31.
(T. W. Dinkins, mgr.)—Brooklyn, N. Y., 19-31.
(Robert Manchester, mgr.)—Cincinnati, 18-24, Louisville, Ky., 25-31.
Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 26-31.

McKenna, Geo. B., Howard, Boston, 19-24.

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Murphy, Mr. & Mrs. Mark, Orpheum, Denver
Col., 19-24.

Alphy & Frances, Keith's, N. Y. C., 10-24;
C. O. H., Pittsburgh, 26-31.
Aurby & Alice, H. & S. N. Y. C., 19-24.
Aurby, Nicholas, H. & S. Pittsburgh, 19-24.
Basketers (4), Arcade, Toledo, O., 19-24.
Baskette, Eva, H. & B., Bkln., 19-24.
Baskette, Marie, Keith's, Philadelphia, 19-24.
Bass, National Trio, H. & B., Chicago, 19-24.
Bavajano Girls, Orpheum, New Orleans, La., 10-31.
Benton, John R. A. & S., Boston, 19-24.
Benton, J. & S., Broadway, New York, 25-31.
C. C., 19-24; Proctor's, Newark, N. J., 26-31.
Newell & Nido, Keith's, Cleveland, O., 19-24.
Newton & King, Alhambra, Savannah, Ga., 19-24.
Niles, York, Keith's, Philadelphia, 19-24.
Niles, Louis, 19-24; Olympia, Chicago, 26-31.
Niles, Fred, Keith's, Boston, 19-24.
Nichols Sisters, H. & B., Bkln., 19-24.
Nicholson, Robert, Sater's, Terre Haute, Ind., 10-24.
Noage, Impossible Crystal, Milwaukee, 19-24.
Nome, Grand, Haymarket, Chicago, 19-24.
Nokes, The, Keith's, Philadelphia, 19-24.
Norman, Grand, Milwaukee, Wis., 19-24.
Nobles, Mr. & Mrs. Milton, Poll's, Hartford, Conn., 19-24.
Noyes, J. & Co., Hathaway's, New Bedford, Mass., 19-24.
O'Hana, Sam & Co., H. & B., Chicago, 19-24.
O'Brien, Helen, Electric, Waterloo, Ia., 10-24.
O'Grille, Alex., Keith's, Philadelphia, 19-24.
Orpheum Comedy Four, Victoria, N. Y. C., 10-24;
Keith's, Phila., 26-31.
Ormsby, Wm., National, Kansas City, Mo., 19-24.
Ormsby, Wm., Howard, Boston, 19-24.
Osborne, Ches. H., O. H., Doylestown, Pa., 10-26.
Ozzes, The, Howard, Boston, 19-24.
O'Brien & Buckley, Tacoma, Wash., 10-24.
O'Brien & Newby, Arcade, Toledo, O., 19-24.
O'Brien & Havel, H. & B., Chicago, 19-24.
O'Brien & Lizette, Palace, Worcester, Mass., 19-24.
O'Rourke & Burnette, Keith's, Phila., 19-24.
Parkers, The, Shueley's, New Bedford, Mass., 19-24.
Panton & Dooley, H. & B., Bkln., 19-24.
Payton & Harris, C. O. H., Chicago, 19-24.
Payne, Helen, Shueley's, Fall River, Mass., 19-24.
Paine & Robinson, Phoenix, Columbus, O., 19-24.
Parker's Circus, Proctor's 58th St., N. Y. C., 19-24.
Phelps (3), Smith's, Grand Rapids, Mich., 26-31.

24. Pircher, Jos., Shea's, Toronto, Can., 19-24.
Potter & Hartwell, Poll's, Hartford, Conn., 19-24.

Poole & Rook, Bijou, Norfolk, Va., 19-24.
Prevost & Prevost, Proctor's, Newark, N. J.,
19-24.
Prentice Trio, Watson's, Bkln., 19-24.
Prior & Norris, Edison, Salem, Mass., 19-24.
Quigley Bros., Haymarket, Chicago, 19-24; St.
Louis, 26-31.
Raymond & Caverly, Yorkville, N. Y. C., 19-24.
Rapeux Sisters, Olympia, Chicago, 19-24; Hay-

Ramsone, John W., Proctor's 23d St., N. Y. C., 19-24.
Ravik & Von Kaufman, Unique, Bellingham, Wash., 19-24; Grand, Vancouver, B. C., 20-31.
Rastus & Banks, Palace, Hull, Eng., 19-24; Empire, London, Eng., 20-Jan. 7.
Rayne, A. L., Calmes, Astoria, N. Y., 19-24.
Razzo, George, Star's, Buffalo, 19-24.
Rauf, Claude, Star's, Portland, Ore., 19-24.
Radford & Valentine, Empire, Wolverhampton, Eng., 19-24; Circus Corre, Amsterdam, Hol., Jan. 2.
Raleigh, Jean, Orpheum, Springfield, O., 19-24.
Raymond & Tricey, Grand, Portland, Ore., 19-24.
Remington, Mayme, Keith's, Phila., 19-24.
Reynolds, Richards, Proctor's 58th St., N. Y. C., 19-24.
Rettkes, The Bijon, Marinette, Wis., 19-24.
Rice, Oshkosh, 20-31.
Rice & F. J. Brown, Omaha, Neb., 26-31.
Reynard, Ed. P., Pavilion, Glasgow, Scot., 19-24; Hippodrome, Liverpool, Eng., 20-31; Tivoli, Birmingham, Jan. 2-7.
Reynolds, Temple, London, Can., 19-25.
Rice, Cady, Temple, Detroit, 19-24.
Rianos (4), Keith's, Boston, 19-24; Moore's, Portland, Me., 20-31.
Richardson, Lavender & Co., Boston, Lowell, Mass., 19-24; Howard, Boston, 20-31.
Rice & Prevost, Shea's, Toronto, Can., 19-24.
Rio Bros., Empire, Hoboken, N. J., 19-24.
Rice & Cohen, Keith's, Phila., 19-24.
Ring & Ring, Keith's & Kean's, N. Y. C., 19-24.
Ricebom's Horses, Shea's, Buffalo, 19-24.
Rice & Elmer, Keith's, Providence, R. I., 19-24; Colonial, Lawrence, Mass., 20-31.
Richardson, Lavender & Co., Boston, Lowell, Mass., 19-24.
Rice, Fanny, Chase's, Washington, D. C., 19-24.
Royer & French, Sater's, Terre Haute, Ind., 10-19.
Rocher's Circus, Keeney's, Bklyn., 19-24.
Royal, Chas. E., Novelty, Denver, Col., 19-24.
Rocheffert, May & Blanche, Gem, Haverhill, Mass., 19-24.
Royal Japanese Guard, Keith's, Phila., 19-24.
Rolfes, The, Proctor's, Albany, N. Y., 19-24; Orpheum, Bklyn., 26-31.
Robinson, The, Novelty, Denver, Col., 19-24.
Rosenberg, Harry, Star's, N. Y. C., 19-24.
Robbins & Treanman, Bijou, De Moines, Ia., 19-24; Omaha, Neb., 26-31.
Rostow, A. P., Shea's, Buffalo, 19-24.
Rosen, J. H., Grand, San Diego, Cal., 10-31.
Russell & Locke, Columbia, Cincinnati, 19-24.
Russell, Phil & Carrie, Bon Ton, Dubuque, Ia., 19-24; Elite, Davenport, 26-31.
Rum & Buckley, Chase's, Washington, D. C., 19-24.
Ryan & Richfield, Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-31.
Ryan, Lester & Ryan, Flora's, Madison, Wis., 19-24.
Sarony, Gilbert, O. H., Lancaster, Pa., 19-24.
Sato, O. K., Apollo, Vienna, Aus., 19-31.
Santell, Great, O. G. H., Yonkers, N. Y., 19-24.
Sawyer, William, 20-31.
Saville Sisters, Proctor's 5th Ave., N. Y. C., 19-21.
Sagua, Yorkville, N. Y. C., 19-24.
Sabel, Josephine, Haymarket, Chicago, 19-24.
Scott & Johnson, Howard, Boston, 19-24.
Scott, Margaret, Keith's, Phila., 19-24.
Semon, Chas. F., Keith's, N. Y. C., 19-24; Mary, Lind, Baltimore, Md., 20-31.
Secker & Wilkes, Washington, D. C., 19-24.
Seeker & Wilkes, Weant's, Doris, Ill., 19-24.
She'don Joe, Bon Ton, Phila., 26-31.
Sherman & De Forest H. & R., N. Y. C., 26-31.
Sherrill & Sherrill, Columbia, Lowell, Mass., 19-24.
Shaw, Foward, Boston, 26-31.
Shaw, Mr. & Mrs. Lacy, Main St., Portland, Ill., 19-24.
Shatpley & Flynn, Howard, Boston, 19-24.

Criterion Theatre (Charles Frohman)

Criterion Theatre (Charles Frohman, manager).—Arthur W. Pinero's much discussed comedy, in three acts, entitled *"A Wife Without a Smile,"* was given its first American presentation Monday night, Dec. 19, at this theatre. The work was originally produced at Wyndham's Theatre, London, Eng., where the production, directed, around which Mr. Pinero extrinsically fashioned his play, found general disfavor in the American production the antics of the doll have been expurgated, but the doll herself may be said to will upon the minds of the audience. The action of the play transpires in one scene, which represents a large and well furnished room of a model house on the Thames River. Seymour Ripppling is a man of forty-four years, who, after a long career of service, suddenly finds himself rich through the action of a relative, who, in dying, leaves him fortune. Ripppling prides himself upon the fact that even twenty years of government service have not destroyed in him "an almost absolute respect for the law," and "an inherent capacity for being amused by trifling jests." He obtained a decree nisi of divorce from his first wife, but his solicitor forgot to have it made absolute, and Ripppling thought, with Avis Melckbein, who the monopoly of marriage with her aunt's boarding house. The young man finds marriage and the society of Seymour Ripppling terribly tedious, and her air of boredom and inability to laugh at his jokes, after the first shock upon her husband's unpleasant marital position, he is almost glad that she is forced to tell him that she is not his wife, for Jack Pullinger, his friend, has advised him that a catastrophe followed by joy and a happy ending is a "violent upheaval of the stagnant forces" of her nature, with the result of awakening her to a sense of humor. The comedy, based on "a violent upheaval," and for a moment causes Ripppling to be dissatisfied, it is followed by the hearty laughter of Avis, however, reflection shows that the joy preceded instead of followed the announcement that the irregularity of their union was the cause of all this, although it comes the announcement of the divorce, Avis, on the discovery of her freedom, pledged herself to marry a young artist, friend of the family named Vivian Trood. Ripppling, agitated at this state of affairs, and an old friend of his, and as a consolation to the blow of Avis, presents her as a fiancee to Avis and Trood. Avis is horrified and disgusted; she has already received severe shocks. Ripppling has disclosed a wealth of secret and concealed "Alimony-hair" which has caused considerable disturbance between her and Trood, whose artistic side was first moved toward her by the beauty of her golden locks. Moreover, two months with Ripppling, enjoying the luxuries of wealth, he has come to know her intimately with a rich man, however unlovable, has certain great pleasures, and Trood is told. When she finds that the widow is to take her place her temper breaks bounds and she is angry and censorious. The upshot is that the path of good temper and greed of Avis prevail. She sees Trood flying, the widow runs away, and the falling of the final curtain Ripppling still in possession of his now smiling wife. "The antics of the doll" is very amusing and strong and tame without it. The first acts drag along and weary the audience to the extent that the falling of the curtain each is welcomed. The last act is somewhat trivial and general, but the comedy, though but one act does not make a play, and the one, with all its brightness, cannot overcome the dullness of the two preceding it. In fact, the character of Mrs. Ripppling in Pinero has succeeded in giving a role which is a good character study. The others, pictures of people in everyday life. Margaret Trood looked charming as Mrs. Ripppling, and acted the part capitally. As the smiling widow, the thoughtfulness of the evident intentions of the author, her outburst of laughter following her husband's announcement of their unpleasant predicament was excellently done. It was a light laughter, fully in keeping with the condition of her mind, and she was not through no fault of her own, her good nature has been compromised. J. H. Barnes' capital as John Pullinger, Ernest Lawford, as good as Seymour Ripppling, and Elsie De Wolf, as Mrs. Webbman, respectively. The cast in full: Seymour Ripppling, Ernest Lawford; Haynes Webbman, Frank Worthing; Vivian Trood, Frank A. Foley; John Pullinger, J. H. Barnes; Frances Wilkenson, as Mrs. Webbman; Mrs. Lovette, Elsie De Wolf; Bates, Frances Wilkenson.

New York Theatre (Klaw & Erlanger managers).—"Woodland" opened its fifth week last week Dec. 19, and continued its success. "Home Folks" 26, with a reduction in prices.

Liberty Theatre (Klaw & Erlanger managers).—Geo. M. Cohan, in his comedy, "Little Johnny Jones," began Dec. 19, and received a glowing report of his performance 22. The Klaw & Erlanger Co., in "In Newport," 26.

American Theatre (Klaw & Erlanger managers).—"The Rays, in 'Down the Week,' began their second and last week Dec. 19. "Shadow of a Doubt" began Dec. 19.

Belasco Theatre (David Belasco, manager).—David Warfield, in his great artistic success, "The Music Master," began his twentieth week to the capacity. Extra matinee performance, Jan. 5.

Garrett Theatre (Charles Frohman, manager).—Anne Russell, in "Brother Queens," began her third week Dec. 19. Her engagement has been extended until the first of January.

Eden Theatre (Mrs. Fiske, manager).—Mrs. Fiske began her second week, in her latest success, "Kieschna," Dec. 19, to large business.

Hudson Theatre (Henry B. Harte, manager).—Ethel Barrymore continues her work in "Sunday," beginning her second week Dec. 19.

Bijou Theatre (Henry B. Harte, manager).—May Irwin, in "Mrs. Black is Back," entered her seventh week of laughter success Dec. 19. Souven'rs, in the shadow of a doubt, began her eighth week, ladies who attend the performance 22.

New Amsterdam Theatre (Klaw & Erlanger managers).—"Humpty Dumpty" opened its sixth week prosperously Dec. 19.

Novelty Theatre (Frank McKee, manager).—Mrs. Wiggs, in "Calypso," began its sixteenth week, with the crowded and twenty-fifth performance Dec. 19.

Empire Theatre.—(Charles Froelicher, manager).—John Drew, in "The Duke of Herkshire," began his sixteenth and last of capacity Dec. 19. Maude Adams, in "Little Minister," 26.

Herald Square Theatre (Charles Froelicher, manager).—Edna May, in "The Girl," began her sixth and last week Dec. 19. "Woodland" 28.

Harlem.—At the Harlem Opera (Alex Lichtenstein, manager) Henry J. in "Joseph Entangled," made his first appearance this season Dec. 19. A well filled house, and the star and

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Miscellaneous.

NOTES FROM SCHULT & MEAD SHOW—At New Orleans, on Sunday, Dec. 4, it being the birthday of Col. M. Schult, after the colonel's act in the ring, he was much surprised by Col. Mead stepping into the ring and, in behalf of all connected with the show, presenting him with a beautiful gold headed cane. To say that the Colonel was surprised would be putting it mildly, and the Colonel, who does not claim to be a speech-maker, was for a minute or two dumbfounded, but at last found voice enough to say: "Thank you, to all, thank you." After the performance all were invited to a fine spread in the cook house, prepared by the Colonel's helpmate, Mrs. Schult, and there was something good in store. To this little repast were invited, beside the fifteen people with our show, all members of Herman Willert's combined shows, who are also playing in New Orleans. The evening was happily spent in singing good old German songs, story telling, etc., and it was getting pretty late when the party broke up, all wishing the Colonel many more happy birthdays.

NOTES FROM ALVIN & DAVIS' MOVING PICTURES—We were booked at the Stone Opera House, Birmingham, Dec. 12, 13, with many good houses to follow. We have added many new films to our repertory, and managers commend us for our efforts to give the public the worth of their money. Sam Edwards is winning success singing with moving pictures, and he will soon put on a novelty that will be away from all the illustrated song acts, although a picture machine act, and numerous electrical effects will be used. JULES REICH, the past season agent of Gentry's Show, No. 2, has just been discharged from the Sisters Hospital, Louisville, having suffered for four weeks with cholera and fever. He will leave for the road the first of the year.

THE BALTIMORE PROJECTING CO. (moving pictures) reports good business through New York State with the following roster: Manager, John Stokard; song illustrators, Mae Barber, advance, Art Richardson. "The Train Robbery" takes very well. **NOTES FROM BROOKS' ORIENTAL BEAUTY SHOW AND PALACE OF ILLUSIONS**—The people are all signed for the season. The show opens Jan. 3, near Des Moines, Ia. Chas. Hasty, of the "Asleep at the Switch" Co., has been engaged to manage the stage. The company will number about sixteen all told, using all special paper, and featuring Mr. Hasty, in his bounding rope specialty. We play over the winter performances, was North Dakota, then go straight to the coast. Big Martin has charge of the advance, and reports that prospects are good.

C. M. MAXWELL writes: "I have closed with the Adams & Jones Exposition Show and will, after the holidays, take the management of C. D. Gillespie's Enterprises. LIMA, snake enchanter, is at home, resting. **NOTES FROM GERMAN MEDICINE CO.** No. 440.—We are having a successful season in Northern Wisconsin. At Park Falls, Phillips and Medford the S. R. O. sign was out every night. Following is our roster: Dr. It. Tanner, manager and lecturer; Mrs. Rose Tanner, pianist and vocalist; Chas. Gray, acrobat and hand balancing; Carl C. Danford, comedian; Mrs. Anna Danford, soubrette and characters; Wm. Fountain, agent; Benzilla, contortionist and aerial act; Texas Harry, fancy rifle shot, and Rozealia and her troupe of educated dogs and pigs. We are all in excellent health, and the "man in white" and The Old Reliable visit us every week.

TEXAS.

San Antonio—At the Grand Opera House (810 W. Weiss, manager) "Under Southern Skies" played to good business at matinee and night performances Dec. 6. Theodore Roberts, in "The County Chairman," presented what is regarded one of the best and most enjoyable performances that has ever been presented to a San Antonio audience. Attendance was very large. Frank Daniels, in "The Office Boy," played to large business. S. Howe's moving pictures were well enjoyed by good sized audiences at both matinee and evening performances. 10. Murray and Mack played to very large houses at matinee and night performances 11, presenting "An English Daisy." "Ben Hur" was presented from 12 to 17, inclusive. The attendance at these performances was the largest within the history of the opera house. Many excursions from surrounding cities were run. Audiences were well pleased with it. Coming: Joe Murphy, 18, "The Silver Slipper" 19-20, Charles Hawley, in "A Message from Mary," 21; "Habeas in Toyland" 22, 24, "Dolly Varden" 27, "Sherlock Holmes" 28, "A Runaway Match" 29, North Brothers' Comedians 30, 31. **EL PASO OPERA HOUSE** (T. F. Brady, manager)—Harry O'Brien, Charles company finished a successful engagement at the El Paso and has left the city, much to the regret of many theatregoers. Labranda, Flores & Co., comic opera, is now holding the boards at this place and doing a good business. **OURTUM** (A. J. Locker, manager)—Business is improving. New and better attractions are being put on. Outlook for holiday business is very good.

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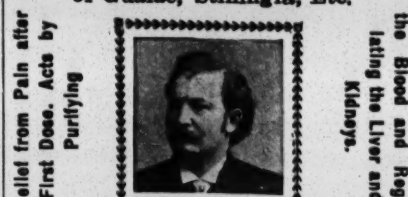
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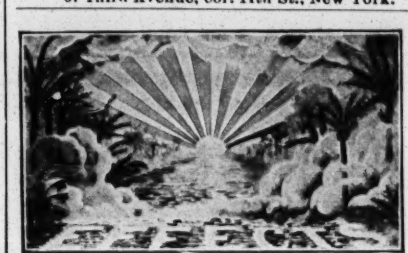
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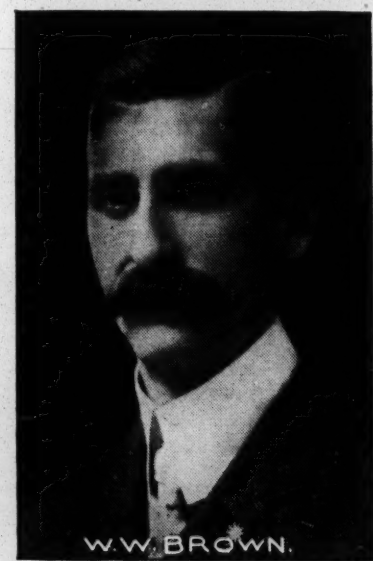
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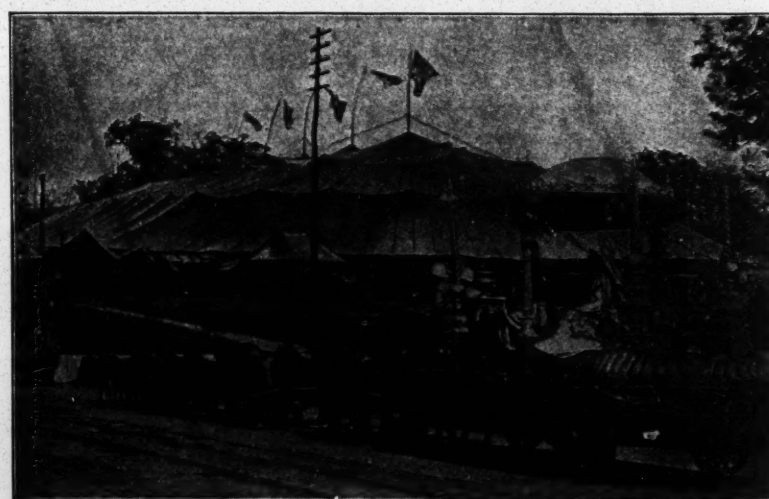


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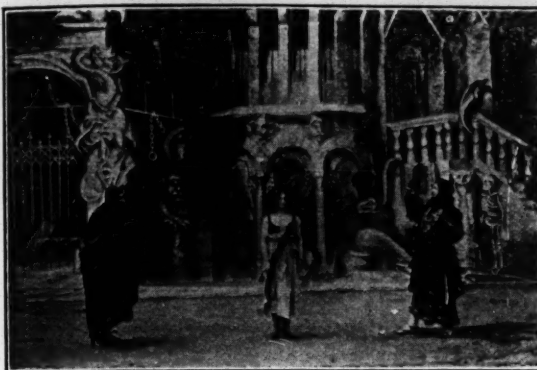
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ACT II, SCENE III.KUNDRY WASHES PARISFAL'S FEET.
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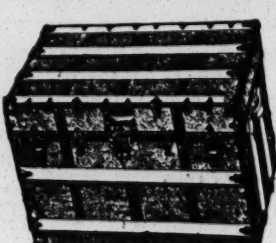
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